

IM Home and Auditory Processing Disorder: A Tool for Auditory Processing Training



Exploring Evidence-Based Outcomes for Individuals with Auditory Processing Challenges

What You'll Learn:

- APD and Treatment Needs
- Helping parents/patients understand how rhythm training impacts how we hear
- Incorporating IM in clinical and home programs
- Strategies for compliance

Course Description:

Children and adults with Auditory Processing Disorder (APD) struggle with processing speech and other auditory signals with clarity and in real time. They often experience delays in processing speed and mishear speech. As a result, there can be negative social, emotional, and/or educational outcomes. Many listeners with APD have average or better intelligence but are limited in their potential because of this foundational processing deficit. This presentation will focus on how Interactive Metronome (IM) training can improve sensory and motor synchronization that is critical for effective auditory processing. Dr. Reeves will discuss why Interactive Metronome is an effective treatment intervention for APD. She will also provide effective strategies for incorporating IM in clinical and home exercise programs, including challenges clinicians face with compliance and affordability. Information will be shared detailing how her private practice has specifically been able to overcome these challenges and provide a road map for other clinicians to do the same. *This course is not offered for contact hours/CEUs.*

Target Audience:

- Audiologists
- Speech-Language Pathologists
- Occupational Therapists
- Physical Therapists
- Educators
- Parents

Instructor:

Christa B. Reeves, Au.D. attended the University of Georgia for her undergraduate training in Communication Sciences and Disorders with a concentration in Audiology. Immediately upon graduation, she enrolled in the graduate program at the University of Florida where she received her Master of Arts in Audiology in 1994. Christa completed her professional training in 1995 (Certificate of Clinical Competence in Audiology – CCC/A) in Memphis, TN while working for various Ear, Nose and Throat (ENT) physicians where she saw a variety of ages and medical conditions. In 2004, Christa completed her Doctor of Audiology (Au.D.) degree through the Distance Learning Program at the University of Florida.

Christa began work in Atlanta, GA at Northside Hospital, the largest birthing hospital in the United States, where she gained most of her pediatric training. In 2001, Northside Hospital transitioned to accommodate new national standards that require every infant born in the United States receive a newborn hearing screening prior to 3 months of age. Christa was a key member of a team of audiologists that developed the standards and protocols for this enormous undertaking. Today, the program remains a model of excellence for the development of comprehensive newborn screening programs. During her years at Northside Hospital and Dekalb Medical, Christa focused on the entire auditory development system as it progresses through childhood and into adulthood. She became known for her specialty in Auditory Processing Disorders (APD) and is currently among the few audiologists in the metro Atlanta area that have the training and expertise to test and treat for APD.

Christa has a unique passion and understanding for the entire auditory development system and has devoted her career to helping children understand and overcome their listening difficulties. Known by most of her patients as “Dr. Christa,” she has a gentle, caring demeanor with young children. In her spare time, Dr. Reeves enjoys spending time with her family, traveling and scrapbooking. She has served on the Board of Directors for an all-girls summer camp in North Georgia throughout the year and has volunteered several summers as Camp Mom or Camp Nurse during camp sessions.

Disclosures:

Instructor Financial Disclosure(s): Christa received an honorarium from Interactive Metronome, Inc. for the development and presentation of this webinar. She does not receive royalties or any other form of compensation for the continued publication and use of educational materials she has authored. She does not sell or receive compensation for the sale of Interactive Metronome products.

Instructor Nonfinancial Disclosure(s): Christa uses Interactive Metronome in clinical practice at Little Listeners.

Webinar Content Disclosure:

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Contact Hours/CEUs:

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