

Rhythm Activities that Can Enhance Language Remediation



Course Description:

This course will provide a wealth of supplemental fun activities that can enhance language remediation in conjunction with using Interactive Metronome. Activities will infuse rhythm into your language treatment protocol that can be used before or after Interactive Metronome during your language remediation sessions.

Target Audience:

- Speech and Language Pathologist
- Speech and Language Pathology Asst
- Audiologist
- Occupational Therapist
- Certified Occupational Therapy Asst
- Licensed Medical, Rehabilitation or Mental Health Professional
- Music Therapist
- Educator

Learning Outcomes:

Upon completion of this course, participants will be able to:

- Implement a variety of rhythm activities to enhance learning;
- Create rhythm activities based upon client needs in order to enhance language learning;
- Discuss how rhythm can help cement newly acquired skills.

***Note: This course covers information that pertains to licensed therapists and therapy assistants. COTA and PTA professionals must practice IM under the supervision of a licensed OT or PT.**

Specific Learning Outcomes for Speech-Language Pathologists & Audiologists:

- Implement a variety of rhythm activities to enhance learning & language skills;
- Create rhythm activities based upon client needs in order to enhance language learning;
- Discuss how rhythm can help cement newly acquired language skills.

***Note: This course covers information that pertains to licensed therapists and therapy assistants. SLPA professionals must practice IM under the supervision of a licensed SLP.**

Instructor:

Barbara Fuoco-McCooley, MA, CCC-SLP has 30+ years experience as a speech-language pathologist and consultant to both public and private schools. Barbara is a certified member of the American Speech Language Hearing Association (ASHA) and a member of the following professional organizations and associations:

- American Speech-Language-Hearing Association (ASHA)
- New Jersey Speech-Language-Hearing Association (NJSHA)
- Association for Supervision & Curriculum Development (ASCD)
- National Association for Educators of Young Children (NAEYC)
- Delaware Valley Association for Educators of Young Children (DVAEYC)
- Council for Exceptional Children (CEC)
- Asperger's Syndrome Education Network (ASPEN)
- International Dyslexia Association (IDA)

She has continued to extend her education and has received training in many well-researched evidenced-based practices including the Penn Literacy Network's graduate level classes and language programs, which she incorporates in the intervention plans developed for her clients.

Barbara provides collaborative intervention plans for school districts specifically for those who have not made adequate progress in traditional remedial programs. She has published on assistive technology in the [ACCESS Journal – Cable in the Classroom](#) as well as produced case studies on the efficacy of using Interactive Metronome® with clients exhibiting auditory processing disorders, attention deficit and dyslexia. She presents nationally on treatment protocols for those on the autism spectrum, auditory process, apraxia, dyslexia, oral /written expression, and closing the achievement gap.

Her more than 30+ years experience in public and private school, as well as in private practice, has provided her with a wealth of experience with the language learning disabled, those with auditory processing deficits, and those on the autism spectrum as well as the gifted, but disabled. As owner/director of Innovative Designs for Educational Achievement, LLC, she works with clients ages 2 1/2 through the college years; many on the autism spectrum. She works with the families and schools to develop plans to meet each child's individual needs with research-based materials. In addition to her certification as an Interactive Metronome® provider, Barbara is highly qualified through intensive training in using the SRA™ Reading and Math Programs and the Kansas University Strategic Instruction Model™ all of which she incorporates into the remediation programs she designs to meet each child's needs while continuing to develop their strength areas.

Disclosures:

Instructor Financial Disclosure(s): Barbara received an honorarium from Interactive Metronome, Inc for the development and presentation of this course. She does not receive royalties or any other form of compensation for the continued publication and use of educational materials she has authored. Barbara does not sell or receive compensation for the sale of Interactive Metronome products.

Instructor Nonfinancial Disclosure(s): Barbara is the owner/director of Innovative Designs for Educational Achievement, LLC, and uses Interactive Metronome in her practice.

Course Content Disclosure:

The Interactive Metronome, Inc. has developed and patented a licensed technology trademarked as the Interactive Metronome®. (U.S. Patents #4,919,030; #5,529,498; #5,743,744; #6,719,690; other U.S. and foreign patents pending) Interactive Metronome, Inc. is the sole source of the following products: Interactive Metronome®, Gait Mate® and IM Home®. Because there are no other like-kind products available, course offerings will only cover information that pertains to the effective and safe use of the above-named products.

Agenda (60 minutes):

- Speaker introduction & disclosure
- Define the language goals to be targeted
- Define the use of rhythm exercises and how to integrate them with language activities
- Create your own rhythm activities to infuse into your curriculum/treatment protocol

Instructional Methods:

LECTURE, PPT, VIDEOS

CEUs:

This course is not offered for CEUs.