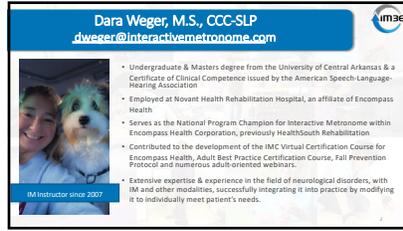
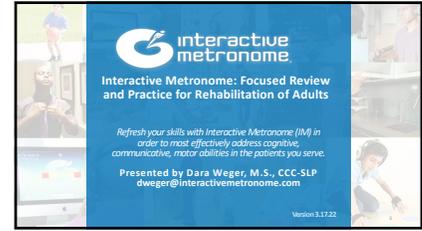




1



2



3



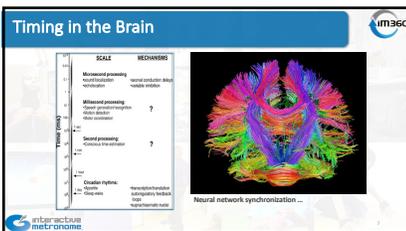
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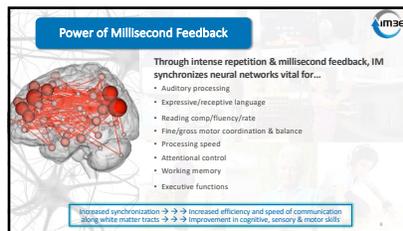
5



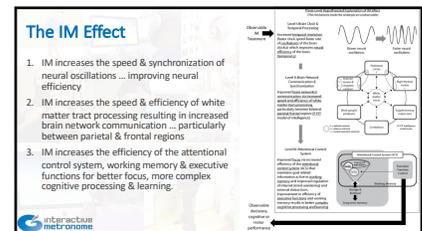
6



7



8



9

LAB 2: IM Software Features

Watch as your instructor tours you through the software...

interactive metronome

19

IM Auditory & Visuals

Lower millisecond scores are better!

interactive metronome

20

Short Form: Task 1 Demo

IM Demo
Short Form Test (SFT): Task 1
Both Hands without Guide Sounds

Note: Visual Indicator is used for demonstration purposes of the IMC course. SFT should NOT be performed with the Visual Indicator on, unless patient is hearing-impaired.

interactive metronome

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Short Form 1 Results View

Short Form Testing		Reports
Task 1	Task 2	
Task Avg	65	Short Form Tests Perf Analysis
Var Avg	90	Short Form Task Avg Graph
SRO %	15%	Short Form Tests SRO% Graph
Early %	54%	Total Minutes/Repetitions
Late %	46%	IM Sessions Data
Task Note		

interactive metronome

22

Short Form Task 2: Demo

IM Demo
Short Form Test (SFT): Task 2
Both Hands with Guide Sounds

Note: Visual Indicator is used for demonstration purposes of the IMC course. SFT should NOT be performed with the Visual Indicator on, unless patient is hearing-impaired.

interactive metronome

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Short Form 2 Results View

Short Form Testing		Reports
Task 1	Task 2	
Task Avg	65	Short Form Tests Perf Analysis
Var Avg	90	Short Form Task Avg Graph
SRO %	15%	Short Form Tests SRO% Graph
Early %	54%	Total Minutes/Repetitions
Late %	46%	IM Sessions Data
Task Note		

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Being Prepared

- Environmental Considerations
- Size of Room
- External Distraction (Auditory/Visual)
- Seating Options
- Lighting Options
- Auditory Input Options
- Adaptive Equipment
 - Balance
 - Hearing
 - Vision

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25

Baseline Data Collection

Select from 3 IM assessments to measure timing:

- SHORT FORM TEST
- LONG FORM ASSESSMENT
- ATTEND OVER TIME

ALSO perform objective & functional pre-post assessment:

- Cognitive
- Speech-language
- Social/behavioral
- Sensory
- Visual-motor
- Piraxis
- Academic achievement
- Etc...

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Attend Over Time Test

- 10-minute task to measure timing (Both Hands without guide sounds)
- Measures sustained attention & concentration, self-monitoring
- Watch for ability to sustain focused attention over time
- Watch for autonomic responses to sustained attention

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27

Determining Which Assessment to Perform

Short vs Long Form Assessment Considerations

- What are the physical, cognitive and/or medical circumstances that my patient presents with?
- What are my goals for treatment?
- How well and for how long can my patient attend to a task?
- What discipline will be responsible for performing the Short or Long Form Assessment?

28

Benefits of Short vs Long Form Assessment

Pros	Cons
<p>Long Form Assessment</p> <ul style="list-style-type: none"> • Long Form Assessment includes the Short Form Assessment. • Long Form Assessment requires the patient to exhibit more sustained attention. • Long Form Assessment allows for a more in depth look at motor planning and timing as it relates to upper and lower extremities, right vs left sided task, balance and bilateral integration. 	<p>Short Form Assessment</p> <ul style="list-style-type: none"> • Short Form Assessment gives a quick, cursory view of the patient's basic motor and timing skills. • Short Form Assessment may be more appropriate for low-level patient's or those patients that need bedside assessments. • Short Form Assessment requires 5-10 minutes to perform.

29

How Often Should I Perform the Short and Long Form Assessments

- Time considerations
- Goal writing and updating plan of care
- Treatment planning
- Change in status

30

IM Assessment Modifications

- Skip IM assessment & go directly to total hands-on IM
- Seated or assist for balance
- Skip certain tasks if unable to complete
- Rest breaks
- Complete over more than one session
- Speakers
- Placement/type of headphones
- Alternative triggers/switches
- Decrease volume
- Visual mode (only if hearing loss)

RECORD MODIFICATIONS FOR LATER COMPARISON

31

Observations About Timing

- Way too early or too fast → Impulsive? Driven by impaired sensory processing
- Way too late or too slow → Slow processing? Impaired motor coordination?
- Randomly (or dissociated from the beat altogether) → Cognitive impairment?
- In straight, linear fashion rather than circular, rhythmical with hands → Dyspraxia?
- Opposite from the beat → Didn't understand directions? Cognitive impairment?

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IM Assessment Behavioral Observations

- Follows instructions? Needs simplification? modeling?
- Easily distracted? Needs minimally distracting environment for treatment initially?
- Poor balance? Needs to be seated for IM exercises initially to help focus on timing rather than maintaining balance?
- Sensory processing concerns? Accommodations needed?
- Lacks coordination? Linear movement with hands? Needs to work with just ref tone at just right tempo and high reps to resolve before feedback is introduced?
- Motivated? Needs positive reinforcement/reward for effort?

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Patient Instructions for SFT

SF Task 1 (Both Hands):

- You are going to hear a metronome beat through these headphones (show headphones)...
- You will have a trigger strapped to the palm of your hand (place glove & trigger on dominant hand)...
- As soon as you hear the metronome beat, start clapping your hands together like this right on the beat (say "bing" and model clapping right on the beat)...
- Keep clapping on every beat until you no longer hear the beat.

SF Task 2 (Both Hands with Guide Sounds)

- This time, you will hear the same metronome beat and some other sounds that are called Guide Sounds. They tell you whether you are getting closer to the beat or whether you are way off the beat...
- Focus on the metronome beat and clap right on the beat like you did last time...
- Keep clapping until you no longer hear the beat.

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LAB 3: Complete SFT

HOW TO ADMINISTER

- As a screening or brief assessment
- As a warm-up or quick assessment at start or end of IM training sessions
- Do not allow patient to practice before
- Do not allow patient to look at computer screen
- Upon completion, compare Task Average (MS) to Indicator Table for patient's age
- If repeat SFT, also compare to previous SFT scores

LAB

- Select Short Form Test
- Complete it
- Write down your scores
- Compare your scores to Indicator Table (see Appendix)

Appendix Reading for Later... IM is Measuring and Changing Something Real and Important

35

LAB 4: SFT Reports & Data Interpretation

SELECT

- Reports
- Short Form Test Reports
- Short Form Test Performance Analysis
- Short Form Test Task Average Graph

- For these reports to populate, you must have data from at least 2 Short Form Test administrations.
- Compares MS Task Average scores to show improvement in synchronization over time
- If score for SF Task 1 is better than SF Task 2, what does that mean?
- What if SF Task 2 is better than SF Task 1? What does that indicate?

You cannot view YOUR Short Form Test Reports today because you only have one set of data for today.

*View Sample SFT Reports Appendix Page A-21 - A-22

36

Patient Instructions for LFA



- As with SFT, explain that the person will hear a steady metronome beat through the headphones
- Prior to each LFA task, explain & model the correct movement
- Tasks 1-13 are WITHOUT guide sounds. Task 14 is the only one WITH guide sounds. Instructions for this task are the same as SFT Task 2.

DO NOT ALLOW YOUR PATIENT TO LOOK AT THE COMPUTER SCREEN!

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LAB 5: Complete LFA

HOW TO ADMINISTER

- Before IM training starts, at interim re-assessment, and at discharge
- Do not allow patient to practice before
- Do not allow patient to look at computer screen
- Upon completion, compare Task Average (MS) to Indicator Table for patient's age
- If repeat LFA, also compare to previous LFA scores

LAB

- Select Long Form Assessment
- Complete it
- You do not need to write down your scores



Compare your scores to Indicator Table (see Appendix)

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LAB 6: Pull Up Your LFA Report

SELECT

- Reports
- Long Form Assessment
- LFA Calculations

NOTE:

- AOT score is reported at the bottom of the LFA Calculations Report



You cannot view YOUR AOT report today because you did not complete it

*View Sample LFA Reports Appendix Page A-23 - A-25; Sample AOT Reports Appendix Page A-26

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LAB 7: Data List View

Data List View is useful to look at % VERY EARLY & % VERY LATE as this may indicate impulsivity or processing delay

SELECT

- Result View
- Data List View
- Select date
- Look at your LFA data % very early and % very late (most of the hits should fall in early, SRO and late)



DATA ANALYSIS

*View Sample Data Report Appendix Page A-27

40

TIME FOR A BREAK



41

Quick Review of IM Settings and Definitions

REF: Reference Tone (Cowbell)

GUIDE: Buzzer sound when you're way too early or way too late

RO: Rubber Band Tying that tells you when you're within the set difficulty range of training

SRO: Reward tone that tells you if you are within the set SRO range

IAR: Highest number of consecutive SRO hits during a task

BURST: A setting to help motivate your patients to get SRO hits! Several bursts can be earned during each task. The more bursts achieved, the more neural-synchronization is taking place!

DIFFICULTY: The setting that determines when your patient hears the "Guide" sound

TEMPO: Beats per minute or speed of the metronome (default is 54 bpm)

*View IM Settings & Definitions Appendix Page A-9

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Frequency, Intensity & Duration

- Repetition is required in order to make lasting, functional changes in the brain.
- Performing a little IM here and there or for a short period of time will not lead to functional neurological change.
- Aim for 3x/week with minimum of 30 minutes of active IM treatment per session (i.e., within 45 min session, 30 min is on the machine actively training). Approximately 1400-1600 reps per session (adapt as appropriate according to age & tolerance).
- Duration varies depending upon baseline timing skills & other factors. Determine an interval for re-assessment and communicate that to patients, & caregivers (rather than telling them a predetermined number of IM treatment sessions).

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IM Treatment Overview



TIMING

Phases 1-2	Learn IM Ref Tone & Auditory/Visual Guides with Hand Exercises
Phases 3-4	Use Auditory/Visual Guides to Improve Timing & Rhythm with Hands first, then with Foot & Bilateral Exercises

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IM Treatment: Phase 1

LEARN REFERENCE TONE

- Goal: Understand concept of clapping & tapping on the beat. Ok to be hitting too early or too late. But should not be opposite or random.
- Scores may not improve much until feedback for timing is introduced in Phase 2.



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IM Treatment: Phase 1



- Reference tone ONLY
- Guide sounds turned OFF
- Hand exercises only (**Both Hands, Right Hand, Left Hand**)
- 1-3 minutes per exercise; repeat same exercises over length of session to facilitate mastery
- Encourage rhythmical, circular hand movement

30 min of IM treatment per session (allows a 150-300 second per session as tolerate)



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Using IM Data to Find the "Just Right" Setting



- Early vs late hits: Is the patient anticipating or responding?
- Tempo: Does the patient respond in a more accurate way if the speed of the reference tone is fast? slow?
- Volume: Does the patient seem to be able to tolerate the level of volume?
- Visual vs. auditory: Does the patient appear to need to tune out visual distractors?



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Using IM Data to Find the "Just Right" Setting



- Auditory vs. Visual
 - Does a visual cue facilitate attention or does it serve to distract the patient?
 - Are they having difficulty tuning out external/environmental distractors?
 - Are they processing information in a timely manner?
 - Did they need to close their eyes during baseline data collection?



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Using IM Data to Find the "Just Right" Setting



- Tempo Changes
 - Are they attempting to match the beat
 - Are they ahead of the beat
 - Are they behind the beat
 - Are they dissociative



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Using IM Data to Find the "Just Right" Setting



- Volume settings
 - Are they having a difficult time identifying the reference tone due to hearing deficits?
 - Do they wear hearing aids?
 - Are they hypersensitive to the sound?



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Tips to Improve Timing



- Some individuals will demonstrate impaired motor planning & sequencing.
 - Lower volume than cluster in sequence with both hands, right hand, and left hand on LFA even though instructed to use circular movements
 - Double up on timing both tone, both hands, and/or bilateral (look at LFA)
- To help this person in Phase 1:
 - Avoid verbal cues, do not look at computer screen
 - Dimension tempo (60 Hz) right to their past right hand
 - High repetition of just right tempo (1-10 min per ear as tolerated)
 - Hand over hand assist (your timing is not the goal)
 - Use multiple visual motor (your clip top while the watches and measure time)



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Tips to Improve Timing



- Use of the Training Visuals* may be necessary for some individuals in Phase 1 if they ...
 - Have trouble paying attention to the ref tone
 - Are impulsive
 - Are hitting opposite of beat instead of on it
 - Are hitting randomly, very fast, or very slow - totally out of sync with the ref tone
 - Have severe unilateral hearing impairment and can't hear ref tone and guide sounds in one ear

**TRAINING VISUALS ARE CONTRAINDICATED WHEN MOTOR PLANNING & SEQUENCING IS IMPAIRED AS FEEDBACK FOR MOVEMENT IS NOT HELPFUL AND CAN INTERFERE WITH PERFORMANCE.



52

Tips to Improve Timing



- If using Training Visuals* in Phase 1, you may need to adjust Difficulty & SRO settings (because you are introducing feedback for timing)
 - Adjust Difficulty setting to make easier
 - Default is 100%
 - Increase to 100% when patient has error (up to 100 Hz)
 - Adjust SRO setting to make easier
 - Default is 1.0s
 - Increase to 1.5s when patient has error (up to 1.5s)

*THE GOAL OF INTRODUCING VISUAL CLUES IN PHASE 1 IS TO IMPROVE ABILITY TO ATTEND TO & PROCESS THE REF TONE SO THEY LEARN THE CONCEPT OF TRYING TO SYNCHRONIZE WITH IT.



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Helping the Person with Hemiplegia



- Learn ref tone with intact hand - then progress to affected hand with tempo adjustment and self-assist or hands-on assist from provider
- Work on bringing affected hand to midline when clapping during Both Hands exercise
- Gravity-assisted movement



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Total Hands-On Assist May Be Necessary for Some...

- If working with a more impaired individual address upper and lower extremities in Phase 1 (Exercises 1-10).
- Adjust approach, positioning and trigger placement as needed (i.e., provider may wear trigger instead of patient)
- Don't worry about your patient's MS scores as they will not reflect his/her performance when you are doing hand over hand... evaluate progress via observations and other assessments (i.e., changes observed in behavior, communication, motor and/or sensory processing skills)
- Look for opportunities to hand over the reins a little and let your patient complete IM exercises with less and less assistance as appropriate.



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POSITIONING...



Balance Ball



Stairs



Gait Belt



Wheelchair

56

TRIGGER LOGISTICS...



Therapist wears trigger



and couples patient's hand...

57

What Matters Most?



- Difficulty, SRO & Burst settings may not matter in Phase 1 because they are not looking at the computer screen or worried about scores at this point.
- Feedback (whether thru guide sounds or training visuals) may not be helpful for a person with impaired motor planning & sequencing.
- The goal of introducing visual cues in Phase 1 is to improve their ability to attend to and process the reference tone so they can attempt to synchronize with it.
- Focus on functional, integrated motor movement related to the sensory input.
- Ability to sustain attention for 1-2 minutes.

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IM Set-Up for Group Treatment




VIDEO

59

Group Treatment



VIDEO

60

Group Treatment

Just for fun!



VIDEO

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More Phase 1 Examples...

Phase 1

Learn the Reference Tone

VIDEO

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LAB 8: Phase 1 Default Settings – No Guide Sounds

A sample of AUDITORY IM without adjusting to make training easier...

SELECT:

- Regular Training
- Both Hands
- 1 minute
- Tempo 54
- Guide sounds OFF (x)
- Visual Indicator Selection: Auditory
- Background: Default
- Complete the exercise without looking at computer screen.



Compare Task Average (MS) to Indicator Table

View Indicator Table Appendix Page 8, 17

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LAB 9: Phase 1 with Training Visuals – No Guide Sounds
Diff 100 & SRO 15

A sample of AUDITORY-VISUAL IM without adjusting to make training easier...

SELECT:

- Regular Training
- Both Hands
- 1 minute
- Tempo 54
- Difficulty 100
- SRO 15
- Burst threshold 4
- Guide sounds OFF (x)
- Visual Indicator Selection: Enriched Score without Center Flash
- Background: Select a stationary background (shown in white font)

Complete the exercise while looking at the computer screen
Compare Task Average (MS) score to Indicator Table

interactive metronome *View Indicator Table Appendix Page A-17

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LAB 10: Phase 1 with Training Visuals – No Guide Sounds
Diff 300 & SRO 50

A sample of AUDITORY-VISUAL IM training with adjustment to the easiest settings...

SELECT:

- Regular Training
- Both Hands
- 1 minute
- Tempo 54 (default)
- Difficulty 300 (easiest)
- SRO 50 (easiest)
- Burst threshold 2 (easiest)
- Guide sounds OFF (x)
- Visual Indicator Selection: Enriched Score without Center Flash
- Background: Select a stationary background (shown in white font)

Complete the exercise while looking at the computer screen
Compare Task Average (MS) score to Indicator Table

interactive metronome *View Indicator Table Appendix Page A-17

65

LAB 11a: Phase 1 for Patient with Dyspraxia

A sample of AUDITORY IM with SLOWER TEMPO and NO FEEDBACK to facilitate timing, rhythm and coordination...

SELECT:

- Regular Training
- Both Hands
- 1 minute
- SLOWER Tempo 48
- Guide sounds OFF (x)
- Don't worry about Diff, SRO or Burst Threshold since you will not be receiving feedback.

(In real session you may need provide hand-over-hand assist to your patient)

Complete the exercise without looking at the computer screen

interactive metronome

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LAB 11b: Phase 1 for Patient with Impulsivity

A sample of AUDITORY IM with FASTER TEMPO and NO FEEDBACK to facilitate timing, rhythm and synchronization...

SELECT:

- Regular Training
- Both Hands
- 1 minute
- FASTER Tempo 65
- Guide sounds OFF (x)
- Don't worry about Diff, SRO or Burst Threshold since you will not be receiving feedback.

(In real session you may need provide hand-over-hand assist to your patient)

Complete the exercise without looking at the computer screen

interactive metronome

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IM Training: Phase 2

LEARN GUIDE SOUNDS

- Goal: Learn to process the guide sounds and respond to them.
- Demonstrate emerging improvement in timing & rhythm with hand exercises as MS Task Average scores begin to improve.

im360

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Explanation of Guide Sounds

- A buzzer in the LEFT ear means you are WAY too early.
- A buzzer in the RIGHT ear means you are WAY too late.
- A rubber band bong sound in the LEFT ear means you close to the beat but are a LITTLE too early.
- A rubber band bong sound in the RIGHT ear means you are close to the beat but are LITTLE too late.
- A high pitch reward tone in BOTH EARS occurs when you are right exactly on the beat.

Your goal is to hear the high pitch reward tone in both ears as much as possible.

im360

69

Auditory Feedback

Guide RO SRO RO Guide

Buzzer Rubber Band Twang High Pitch Rewarding Sound Rubber Band Twang Buzzer

Left Ear EARLY Right Ear LATE

0200 03.7 054 100 15

60 60 60 60 60 0

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Adjusting Difficulty Level

DIFFICULTY RELATES TO THE YELLOW ZONE

DIFF 100 challenging

DIFF 200 easier

DIFF 300 easiest

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Recommended Difficulty Settings

Patient's MS Average	Suggested Difficulty Setting
More than 300 ms	300 (easiest setting)
200 ms.....add 100 to range	300
150 ms.....add 100 to range	250
100 ms.....add 50 to range	150
50 ms.....add 50 to range	100
Less than 25 ms	Auto (most challenging)

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Adjusting SRO Level

SRO RELATES TO THE GREEN ZONE

SRO 15 challenging

SRO 30 easier

SRO 50 easiest

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Recommended SRO Settings

Patient's MS Average	Suggested SRO Setting
More than 300 ms	50 (easiest setting)
Between 200 ms and 300 ms	45 - 50
Between 150 ms and 200 ms	30 - 45
Between 100 ms and 150 ms	25 - 35
Under 100 ms	15 - 25
Less than 25 ms	10 - 15

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Tips for Teaching Guide Sounds

Better MS scores with guide sounds	Worse MS scores with guide sounds
DIFFICULTY → Keep at default 100	DIFFICULTY → Increase to easier setting
SRO → Keep at default 15	SRO → Increase to easier setting
BURST THRESHOLD → Keep at default 4	BURST THRESHOLD → Decrease to easier setting
VOLUME → No change	VOLUME → Decrease volume of guide sounds compared to Ref Tone so Ref Tone stands out more.
TRAINING VISUALS → Optional. See if MS scores improve further when looks at computer screen vs just listening to ref tone & guide sounds.	TRAINING VISUALS → Turn on simple Training Visuals to see if they aid processing of guide sounds (Choose plain or still backgrounds...avoid dynamic displays and games for now).

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IM Training: Phase 2

Hand exercises
2.5 minutes per exercise

- Aim for 30 min of active training per session (1400-1600 reps per session as tolerated)
- Adjust IM settings & go with those that facilitate best performance
 - Difficulty
 - SRO
 - Auditory only or with Training Visuals
- Cue as needed (verbal, hands-on)

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Some Phase 2 Examples ...

Phase 2

Learn the Guide Sounds

VIDEO

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LAB 12: Phase 2 with Default Settings

A sample of AUDITORY IM without adjusting to make training easier...

SELECT:

- Regular Training
- Both Hands
- 2 minutes
- Tempo 54
- Difficulty 100
- SRO 15
- Burst threshold 4
- Guide sounds ON ✓
- Visual Indicator Selection: Auditory
- Background: Default
- Complete the exercise without looking at the computer screen.

Compare Task Average (MS) to Indicator Table
What is your timing tendency?

*View Indicator Table Appendix Page A-17

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LAB 13a: Phase 2 with Training Visuals Diff 100 & SRO 15

A sample of AUDITORY-VISUAL IM without adjusting to make training easier ...

SELECT:

- Regular Training
- Both Hands
- 2 minutes
- Tempo 54
- Difficulty 100
- SRO 15
- Burst threshold 4
- Guide sounds ON ✓
- Visual Indicator Selection: Enriched Score without Center Flash
- Background: Select a stationary background (shown in white font)

Complete the exercise while looking at the computer screen.
Compare Task Average (MS) score to Indicator Table
What is your timing tendency?

*View Indicator Table Appendix Page A-17

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LAB 13b: Phase 2 with Training Visuals Diff 200 & SRO 30

A sample of AUDITORY-VISUAL IM training with adjustment to the easiest settings...

SELECT:

- Regular Training
- Both Hands
- 1 minute
- Tempo 54
- Difficulty 200
- SRO 30
- Burst threshold 3
- Guide sounds ON ✓
- Visual Indicator Selection: Enriched Score without Center Flash
- Background: Select a stationary background (shown in white font)

Complete the exercise while looking at the computer screen.
Compare Task Average (MS) score to Indicator Table

*View Indicator Table Appendix Page A-17

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TIME FOR A BREAK

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Phase 3 - Develop Basic Timing

- Repeat hand exercises 1-3 until Task Avg scores improve AND person can make circular, rhythmical movements with hands with clapping/beating (indicating good motor planning & sequencing)
- Increase time per exercise as tolerated to 3-5 minutes (162-270 repetitions)
- Guide sounds ON
- Keep adjusting Difficulty, SRD, Burst Threshold and level of feedback to be more challenging as tolerated in order to nudge performance toward more SRD hits, higher IAR, and progressively lower MS Task Avg scores
 - More SRD hits and bursts are indicators of greater neural synchronization
 - Aim for MS task avg in 10% or lower for high functioning patients



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Introduce Games

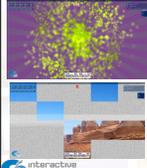
- Use your judgment to determine when to introduce games
- Games facilitate
 - Higher IAR
 - More bursts
 - ...and better MS scores
- Games are engaging and encourage completion of more reps leading to better outcomes.
- Games can be used as a reward for effort during IM sessions
- All IM games have POSITIVE reinforcement
- A few have NEGATIVE reinforcement (consequence for very early or late hits) – see Appendix for more info



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IM Games

- Use your best judgment – don't introduce games too early.
- Trial & error approach to finding the right fit
- Monitor for sensory overload
- Games can facilitate visual tracking
- Use the games as a reward or motivator
- Have your patient target "greens" – adjust SRD range to as much as 60 MS to make "greens" easier to achieve.
- Continually adjust settings to nudge your patient toward lower scores.



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Counteract Timing Tendency

- If hitting too fast (or ahead of the beat) ...purposely maintain a slightly slower pace.
- If hitting too slowly (or after the beat) ...purposely maintain a slightly faster pace.

Accelerate your patient's outcomes!



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Lab 14: Phase 3 Games with Positive Reinforcement

Based on your performance thus far, select your own settings to facilitate even better scores...



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Lab 15: Phase 3 Games with Negative Reinforcement

Based on your performance thus far, select your own settings to facilitate even better scores...



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Transition to Address More Advanced Skills Phase 4 – Generalize Timing Skills

There are shared neural pathways for motor & auditory processing skills. It is vital to improve the efficacy of those shared pathways through timed, rhythmical motor output in both the upper and lower extremities, bilaterally and cognitively. Due to short length of stay and severity of the case mix index, it is necessary to utilize all processes in order to net overall neurological change.



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Speech & Language

- Continue to work on upper extremity exercises for progressively more complex & longer task
 - Increase sustained attention by increasing time on task
 - More complex IM settings as improvement is demonstrated
 - Difficulty setting
 - SRD setting (if default)
 - Feedback setting
 - Introduce custom exercises after timing has improved with hands
- Begin working on exercises 4-12 to improve timing in lower extremities & bilaterally
 - Improved timing neural fiber tracts in the brain
 - Timing in whole body critical for communicative cognitive-social-emotional-sensory-motor skills



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Occupational and Physical Therapy

- Hand strengthening
- Balance while carrying an object
- Postural stability
- Shoulder girdle stability
- Reaching
- Shoulder range of motion
- Trunk rotation
- Overhead reach
- Weighted upper extremity for increased proprioception



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Physical Therapy Activities

- Lateral weight shifting
- Dorsiflexion
- Plantar Flexion
- Pre-gait
- Stair climbing
- Motor Planning
- Weight shifting
- Weight bearing
- Balance
- Quad Strengthening
- Mid-range control
- Balance displacement



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Considerations When Grading the Task

- Postural Challenge
- Extremity Challenge
- Cognitive/Linguistic Challenge
- Software Challenges



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Postural Challenges

- Seating surfaces
 - Transition to Plinth
 - Balance ball
 - Peanut ball
- Adding balance challenges
 - Balance disc
 - Foam
 - Bosu
 - Base of support changes



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Extremity Challenges

- Crossing midline
- Adding weights
- Reaching
- Long Arc Quad



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Cognitive/Linguistic Challenges

- Confrontational Naming
- Automatic Speech Task
- Delayed Recall
- Basic Calculations
- Alphabetizing



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Software Challenges

Prepare to Adjust:

- Tempo
- Duration and Repetitions
- Type and Amount of Feedback
- Difficulty and SRO Settings
- Volume Levels (Including Game Background Volumes)



interactive metronome *View IM Program Features Appendix Page A-10

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Treatment Examples

- Weight bearing on foot trigger (sitting and standing)
- Adapted Side hit: Wrist
- Shoulder Shrug
- Synergy Hit
- Elbow Hit
- Table Slide
- Lower Extremity Weight Shift
- Balance With Affected Side Stomp
- Functional Reach



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Treatment Examples



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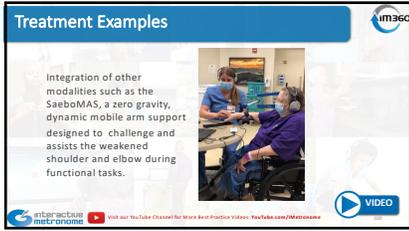
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Treatment Examples



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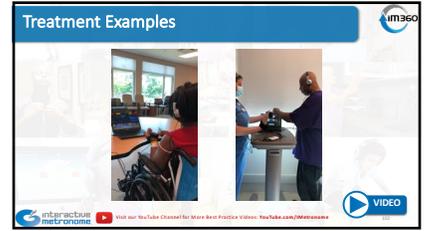
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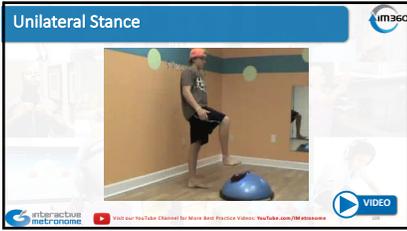
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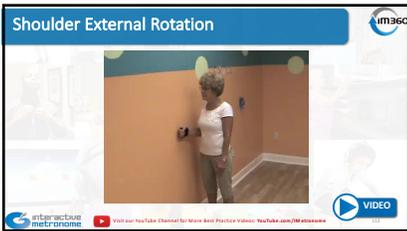
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110



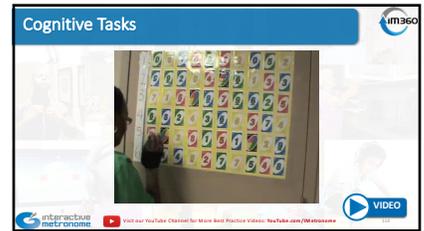
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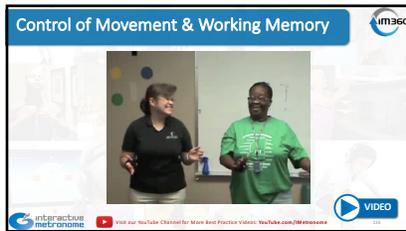
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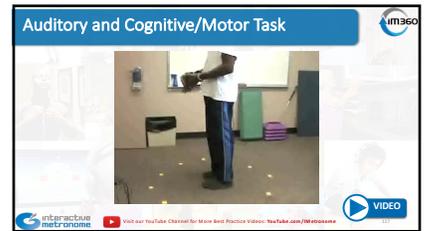
114



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LAB 16: Phase 4 Select Your Own Settings

A sample of lower extremity IM training...

SELECT:

- Regular Training
- Both Toes
- 1 minute
- Tempo 54
- SELECT Difficulty
- SELECT SRC
- SELECT Burst threshold
- Guide sounds ON ✓
- SELECT Auditory or Training Visuals



Complete the exercise
Compare your scores to the Indicator Table

interactive metronome *View Indicator Table Appendix Page A-17 118

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LAB 17: Phase 4 Select Your Own Settings

A sample of lower extremity IM training...

SELECT:

- Regular Training
- Right hand/left toe
- 1 minute
- Tempo 54
- SELECT Difficulty
- SELECT SRC
- SELECT Burst threshold
- Guide sounds ON ✓
- SELECT Auditory or Training Visuals



Complete the exercise
Compare your scores to the Indicator Table

interactive metronome *View Indicator Table Appendix Page A-17 119

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LAB 18: Phase 4 Create a Custom Exercise

Create a therapeutic goal.

Create an IM exercise to address that goal.

SELECT:

- Regular Training
- CREATE A CUSTOM EXERCISE
- 1 minute
- SELECT Tempo
- SELECT Difficulty
- SELECT SRC
- SELECT Burst threshold
- SELECT Guide sounds on or off
- SELECT Auditory Only or Training Visuals



Complete the exercise
Compare your scores to the Indicator Table

interactive metronome *View Indicator Table Appendix Page A-17 120

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LAB 19: Phase 4 AUTO Difficulty

A sample of IM training at the most challenging level ...

SELECT:

- Regular Training
- Both Hands
- 1 minute
- Tempo 54
- Difficulty AUTO ✓
- SRC 15
- Burst threshold 4
- Guide sounds ON ✓
- Visual Indicator Selection: Enriched
- Score without Center Flash
- Background: Select a stationary background (shown in white font)

NOTICE HOW DIFFICULTY LEVEL AUTOMATICALLY ADJUSTS TO YOUR BEST PERFORMANCE

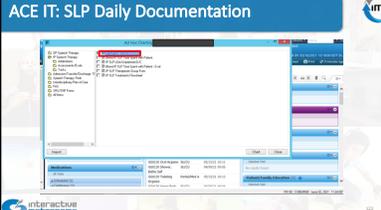


Complete the exercise while looking at the computer screen
Compare your scores to the Indicator Table

interactive metronome *View Indicator Table Appendix Page A-17 121

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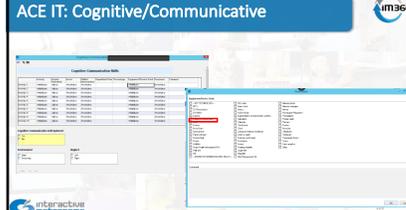
ACE IT: SLP Daily Documentation



interactive metronome im360 122

122

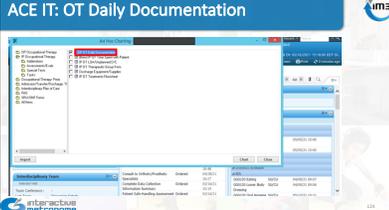
ACE IT: Cognitive/Communicative



interactive metronome im360 123

123

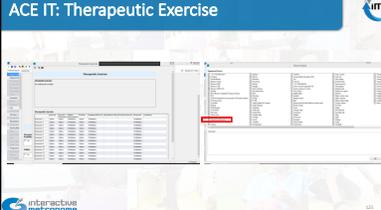
ACE IT: OT Daily Documentation



interactive metronome im360 124

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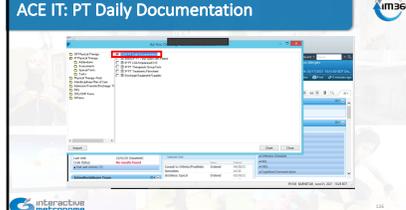
ACE IT: Therapeutic Exercise



interactive metronome im360 125

125

ACE IT: PT Daily Documentation



interactive metronome im360 126

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Scheduling/Therapy Needs

- Some patients may benefit from co-treatment.
 - Co-treating may decrease fatigue and over-stimulation and can improve outcomes.
- IM is multi-system taxing so it is important to determine what time of the day a patient's tolerance will be at it's highest.
 - Schedule when the patient is most alert and cognitively engaged.



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Positioning/Physical Limitations

- Recognize patient's limitations
- Utilize body parts that they most easily access
- Modify access to the triggers
- Use speakers
- Provide rest breaks
- Incorporate adaptive equipment (ie. walkers, parallel bars, splints, gate belt etc.)



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Positioning/Physical Limitations

- Mix IM with traditional treatments
- Intermix modalities (ie. NMES, TENS, heat, ultrasound etc.)
- Recognize current medications and the patient's reaction to those
- Respond to autonomic changes (ie. blood pressure, respirations, heart rate etc.)



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Positioning/Physical Limitations

- Do not exclude patients from using this treatment because they cannot perform all 14 exercises the first or even second time.
- Neuroplasticity theories teach us that generalization can occur regardless of length, type, and/or difficulty of exercise.
- Rote practice is the KEY!!!! Do what they can and do it A LOT!!!!



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Patient/Family Education Requirements

- At a minimum, the patient and/or their families need to understand IM basics and be able to relate it to their overall rehabilitation plan.
- Do not expect even the lowest patient to follow you into "no man's land" without adequate education.
- Constant reinforcement of progress as related to IM principles is crucial in positive outcomes.
- Provide frequent reinforcement of progress related not only to IM but also to their functional outcomes and gains.



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Severity of Cognitive Deficits

- Modifications of IM for low-level patients may not only be governed by physical but cognitive deficits as well.
- Start at the level the patient can best tolerate.
- Some patients may be able to only tolerate the minimum of stimulation.
- Task analysis may be necessary to determine the patients starting level.



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Portability

- IM for low-functioning patients must be easily accessible and available for patient and clinician success.
- Consider ways to make the equipment accessible at bedside as well as stationary for higher level balance, gait, and mobility gains.
- Organization of equipment, cords, ear phones, and MCU may be the most challenging barrier to overcome.



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Centers for Medicare & Medicaid Services (CMS)




- Have identified falls as an event that should never occur
- Have identified falls and injury as an Hospital Acquired Condition (HAC), which means limited reimbursement

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The Truth about Falls



- One out of three older adults (those aged 65 or older) falls each year but less than half talk to their healthcare providers about it.
- Among older adults, falls are the leading cause of both fatal and nonfatal injuries.
- In 2013, 2.5 million nonfatal falls among older adults were treated in emergency departments and more than 734,000 of these patients were hospitalized.

www.oas.samhsa.gov/2k13/falls/falls_factsheet.pdf

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The Truth about Falls

- 20-30% of people who fall suffer moderate to severe injuries such as lacerations, hip fractures, and head traumas.
- These injuries can make it hard to get around or live independently, and increase the risk of early death.
- Falls are the most common cause of traumatic brain injuries (TBI).
- About one-half of fatal falls among older adults are due to TBI.
- Most fractures among older adults are caused by falls.



www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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The Truth about Falls

- The most common fractures are of the spine, hip, forearm, leg, ankle, pelvis, upper arm, and hand.
- Many people who fall, even if they are not injured, develop a fear of falling.
- This fear may cause them to limit their activities, which leads to reduced mobility and loss of physical fitness, and in turn increases their actual risk of falling.
- In 2013, about 25,000 older adults died from unintentional fall injuries.
- People age 75 and older who fall are four to five times more likely than those age 65 to 74 to be admitted to a long-term care facility for a year or longer.
- Over 95% of hip fractures are caused by falls.



www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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The Cost Related to Falls

- In 2013, the direct medical costs of falls, adjusted for inflation, were \$34 billion.
- Direct medical costs of falls is expected to more than double by 2020, estimated at \$67.7 billion!
- Medicare costs per fall averaged between \$13,797 and \$20,450 (in 2012 dollars).
- Falls that result in an injury adds 6.3 days on the average to the hospital stay.



www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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The Cycle of Falls




www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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Examples of targeted solutions provided by The Falls with Injury Project

- **The Preventing Falls with Injury Project**
- Currently only environmental factors and awareness are addressed to reduce falls
 - Schedule Trips to the bathroom
 - Reminding patients to always ask for help walking
 - Engaging patient and their families in the fall safety program and the time of admission
 - Adopting a culture of fall safety
 - Bringing caregivers to the bedside more often (ie. hourly rounding)



www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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Dual Tasking

(Faulkner, et al., 2007; Beaucher, et al., 2005; Chen, et al., 1996)

- Balance and walking were once considered automatic activities that required minimal executive attention.
- Dual tasking research suggests balance and walking are not separate processes from executive attention.
- How walking is affected in a dual-task setting is an indicator of attentional resources or capacity for cognitive loading while walking.



www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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Why Assess Dual Tasking



Impaired ability to maintain normal gait while performing other cognitive tasks, may predispose individuals to postural instability while walking and to falls by reducing obstacle avoidance and ability to recover from a postural perturbation independent of neuromuscular function

(Chen, et al. 1996; Brown, et al., 1999; Faulkner, et al., 2007)

www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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How can IM Impact Dual Tasking with Falls?



Interventions need to address physical fitness, motor planning and sequencing, and automaticity of movement to exercise and strengthen the underlying mechanisms of:

- Balance
- Weight Shifting
- Attention & Divided Attention
- Visual & Auditory Distraction
- Cognition
- Coordination
- Strength

*Cognitive abilities must be addressed to get to the root of the issue and make permanent gains.

www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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Why IM?



The Joint Commission

- Upon evaluation, the Joint Commission, acknowledges the IM Fall Reduction Program as a best practice and a program of "High Interest".

www.cdc.gov/homeandcommunityafety/falls/aboutfalls.html

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Marked Improvements in patients 60+ The Effectiveness of the IM with Healthy Aging Adults

Dr. Leonard Truglio, PhD, Eastern Carolina University
Initial findings presented at the 2021 AGS Conference & AGS Care

- N= 9, Health Aging adults (60 – 80 yrs)
- Treatment
 - 12 sessions of IM treatment over two months
 - 6-week break period
 - 6 remaining sessions
 - Total of 18 sessions
- 30 – 45 minutes per session, never exceeding 275 reps per task
- All participants only performed upper extremity exercises and were seated during treatment for safety precautions



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Results

Measurement	Overall Improvement
Modified 6M Long Form (Balance, 41 upper extremity necessary)	75%
Short Form	71%
Walk Speed (ft/s)	23%
Maximal Power (ft/s)	12%
Reaction Speed (ft/s)	5%
Visual Tracking (ft/s)	4%
Time to Test of Attention	10%
Improvements in the ability to stay focused and attend to more difficult tasks and tasks that are	
Four Step Square Test	66%*
Improvements in balance, speed, and confidence in independent ambulation and other activities	
The 6 Minute Walk Test	2%
Improvements in the ability to walk, climb, stand, sit, and perform four major tasks independently	

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Balance Strategies by Population

Young, Healthy	Older, Healthy	Older, Cognitively Impaired
"Posture First"	"Posture First"	"Loss of Posture First"
Postural stability actually improves during a dual task when the cognitive task is simple.	Greater decline in Cognitive Performance	Equal decline in: <ul style="list-style-type: none"> Balance Cognition
An complexity of the task increase performance demands to cognitive task.	Decline in Visual Spatial	



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Gait Strategies by Population

Young, Healthy	Older, Healthy	Older, Cognitively Impaired
Automatic activity level: stride length	Automatic activity level: stride length	Automatic activity level: stride length
Double Step: Place when paired with cognitive task	Double Step: Place when paired with cognitive task	Double Step: Place when paired with cognitive task
Cognitive task performance is accurate	Cognitive task performance is accurate	Cognitive task performance is accurate



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Movement Requires

- Directed attention
- Changes in muscle length over time; (motor control and timing are intimately related)
- Muscle activations require timing on the order of tens of milliseconds
- Pathologies that disrupt motor timing and sequencing lead to inaccurate movements. Ultimately the cause of falling!

(Mauck & Buonomano, 2004)



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Importance of Incorporating IM with Your Fall Prevention Program

- The old concept that gait and balance are automatic activities that do not require cognitive resources is a fallacy.
- IM requires a patient to focus on auditory stimuli and make a motor response to hit the trigger on the beat.
- Must decide if need to slow down, speed up, or remain consistent.
- Can use auditory or visual feedback to guide performance.
- Computer can measure performance in milliseconds, so act at same speed as muscular contractions.
- Helps patients identify their own timing tendency and learn how to counteract own tendencies.

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Other IM Continuing Educational Opportunities

- Advanced Adult Motor Skills
- Advanced Adult Cognitive Skills
- Fall Risk Reduction Coaching Program
- Over 100 OnDemand webinars
 - Lunch & Learn Webinar Series
 - Brain Injury/Stroke; Speech/Language, Motor (Ortho/Neuro), etc.



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Test Time!

We know you're tired, so it is OPEN BOOK.



170

- Performing a Long Form Assessment is appropriate for every patient.
 - a. True
 - b. False

171

2. IM is useful for:

- a. Improving neural timing
- b. Building efficient connections between neural networks
- c. Increasing the brain's efficiency
- d. All of the above



172

3. Which of the modifications are allowed when collecting baseline data?

- a. Balance Assistance
- b. Hand over hand assistance
- c. Skipping tasks
- d. a and c



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4. IM games can be helpful when:

- a. learning the feedback/auditory guide sounds
- b. Increasing time on task
- c. Motivating patient
- d. Enhancing training
- e. All of the above



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5. Introducing customized task helps providers target discipline specific skills.

- a. True
- b. False



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6. Traditional Speech, PT, and OT services should not be provided while IM training is being administered.

- a. True
- b. False



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7. When determining the appropriateness of IM training for low-functioning adults with severe neurological impairments, the following parameters should be taken into consideration:

- a. Stamina
- b. Scheduling
- c. Portability
- d. Physical Limitations
- e. All of the above



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8. Tempo changes for patients who demonstrate impaired motor planning and sequencing are contraindicated.

- a. True
- b. False



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9. If a patient does better when given the guide sounds/feedback:

- a. Adjust the difficulty and SRO to be easier
- b. Adjust the difficulty and SRO to be more challenging
- c. Increase the number of repetitions
- d. Decrease the number of repetitions
- e. Both B and C



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10. Patient success can be improved by:

- a. Adjusting computer settings
- b. Ignoring patient's physical and/or cognitive limitations
- c. Providing environmental modifications
- d. Both A and C



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