# TEMPLATE A

CRITERIA: Pre- LFA scores < 100 ms AND can maintain rhythmical, circular movements with hands and can sequence the foot movements on pre-LFA tasks (demonstrating good coordination skills).

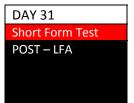
DAY 1	DAY 2	DAY 3	DAT 4	DAY 5	DAY 6
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS
200 REPS	200 REPS	200 REPS	200 REPS	200 REPS	200 REPS
TEMPO 54	DIFF 150	DIFF 100	DIFF 100	AUTO DIFF	AUTO DIFF
NO GUIDE SOUNDS	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON
AUDITORY MODE	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL
	MODE	MODE	MODE	MODE	MODE
RIGHT HAND					
200 REPS	RIGHT HAND	RIGHT HAND	RIGHT HAND	RIGHT HAND	RIGHT HAND
NO GUIDE SOUNDS	200 REPS	200 REPS	200 REPS	200 REPS	200 REPS
AUDITORY MODE	DIFF 150	DIFF 100	DIFF 100	AUTO DIFF	AUTO DIFF
LEET HAND	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON
LEFT HAND 200 REPS	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE
NO GUIDE SOUNDS	IVIODE	IVIODE	IVIODE	MODE	TVIODE
AUDITORY MODE	LEFT HAND	LEFT HAND	LEFT HAND	LEFT HAND	LEFT HAND
AGDITORT WICH	200 REPS	200 REPS	200 REPS	200 REPS	200 REPS
BOTH HANDS	DIFF 150	DIFF 100	DIFF 100	AUTO DIFF	AUTO DIFF
200 REPS	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON
GUIDE SOUNDS ON	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL
DIFF 150	MODE	MODE	MODE	MODE	MODE
DEFAULT VISUAL					
MODE	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS
	200 REPS	200 REPS	200 REPS	200 REPS	200 REPS
RIGHT HAND	DIFF 100	DIFF 100	DIFF 100	AUTO DIFF	AUTO DIFF
200 REPS	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON
DIFF 150	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL
GUIDE SOUNDS ON	MODE	MODE	MODE	MODE	MODE
AUDITORY MODE	DIGUTHAND	DIGUTHAND	DICUTIONS	DIGUTHAND	DICUTIVAND
DEFAULT VISUAL	RIGHT HAND	RIGHT HAND 200 REPS	RIGHT HAND	RIGHT HAND	RIGHT HAND
MODE	200 REPS DIFF 100	DIFF 100	200 REPS DIFF 100	200 REPS AUTO DIFF	200 REPS AUTO DIFF
LEFT HAND	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON
200 REPS	AUDITORY MODE	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL
DIFF 150	DEFAULT VISUAL	MODE	MODE	MODE	MODE
GUIDE SOUNDS ON	MODE				
DEFAULT VISUAL		LEFT HAND	LEFT HAND	LEFT HAND	LEFT HAND
MODE	LEFT HAND	200 REPS	200 REPS	200 REPS	200 REPS
	200 REPS	DIFF 100	DIFF 100	AUTO DIFF	AUTO DIFF
	DIFF 100	GUIDE SOUNDS ON	<b>GUIDE SOUNDS ON</b>	GUIDE SOUNDS ON	GUIDE SOUNDS ON
	GUIDE SOUNDS ON	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL
	DEFAULT VISUAL	MODE	MODE	MODE	MODE
	MODE				
1200	1200	1200	1200	1200	1200 (7200)
1200	1200	1200	1200	1200	1200 (7200)

DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12
Short Form Test	Short Form Test				
BOTH HANDS					
200 REPS	INTERIM - LFA				
AUTO DIFF					
GUIDE SOUNDS ON					
DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	AUDITORY MODE	
MODE	MODE	MODE	MODE		
				BOTH TOES	
RIGHT HAND	RIGHT HAND	RIGHT HAND	BOTH HANDS	200 REPS	
200 REPS	200 REPS	200 REPS	200 REPS	DIFF 100	
AUTO DIFF	AUTO DIFF	AUTO DIFF	AUTO DIFF	<b>GUIDE SOUNDS ON</b>	
GUIDE SOUNDS ON	<b>GUIDE SOUNDS ON</b>	GUIDE SOUNDS ON	<b>GUIDE SOUNDS ON</b>	AUDITORY MODE	
DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	AUDITORY MODE		
MODE	MODE	MODE		RIGHT TOE	
			BOTH TOES	150 REPS	
LEFT HAND	LEFT HAND	LEFT HAND	200 REPS	DIFF 100	
200 REPS	200 REPS	200 REPS	DIFF 100	<b>GUIDE SOUNDS ON</b>	
AUTO DIFF	AUTO DIFF	AUTO DIFF	<b>GUIDE SOUNDS ON</b>	AUDITORY MODE	
<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	AUDITORY MODE		
DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL		LEFT TOE	
MODE	MODE	MODE	RIGHT TOE	150 REPS	
			200 REPS	DIFF 100	
BOTH TOES	BOTH TOES	BOTH TOES	DIFF 100	<b>GUIDE SOUNDS ON</b>	
200 REPS	200 REPS	200 REPS	GUIDE SOUNDS ON	AUDITORY MODE	
DIFF 100	DIFF 100	DIFF 100	AUDITORY MODE		
GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON		BOTH HEELS	
DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	LEFT TOE	200 REPS	
MODE	MODE	MODE	200 REPS	DIFF 100	
			DIFF 100	GUIDE SOUNDS ON	
RIGHT TOE	RIGHT TOE	RIGHT TOE	GUIDE SOUNDS ON	AUDITORY MODE	
200 REPS	200 REPS	200 REPS	AUDITORY MODE		
DIFF 100	DIFF 100	DIFF 100		RIGHT HEEL	
GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	BOTH HANDS	150 REPS	
DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL	200 REPS	DIFF 100	
MODE	MODE	MODE	AUTO DIFF	GUIDE SOUNDS ON	
			GUIDE SOUNDS ON	AUDITORY MODE	
LEFT TOE	LEFT TOE	LEFT TOE	AUDITORY MODE		
200 REPS	200 REPS	200 REPS		LEFT HEEL	
DIFF 100	DIFF 100	DIFF 100		150 REPS	
GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON		DIFF 100	
DEFAULT VISUAL	DEFAULT VISUAL	DEFAULT VISUAL		GUIDE SOUNDS ON	
MODE	MODE	MODE		AUDITORY MODE	
1200	4200	4200	4200	4200	0 (42 200)
1200	1200	1200	1200	1200	0 (13,200)

DAY 13	DAY 14	DAY 15	DAY 16	DAY 17	DAY 18
Short Form Test					
BOTH HANDS					
200 REPS	200 REPS	200 REPS	200 REPS	500 REPS	500 REPS
AUTO DIFF					
<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	GUIDE SOUNDS ON	<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	GUIDE SOUNDS ON
AUDITORY MODE					
<b>BOTH TOES</b>	BOTH TOES				
200 REPS	200 REPS	200 REPS	200 REPS	150 REPS	150 REPS
DIFF 100					
<b>GUIDE SOUNDS ON</b>					
AUDITORY MODE					
RIGHT TOE	BOTH HEELS				
150 REPS	200 REPS	200 REPS	200 REPS	150 REPS	150 REPS
DIFF 100					
<b>GUIDE SOUNDS ON</b>	GUIDE SOUNDS ON	GUIDE SOUNDS ON	<b>GUIDE SOUNDS ON</b>	GUIDE SOUNDS ON	GUIDE SOUNDS ON
AUDITORY MODE					
LEFT TOE	RIGHT HEEL	RIGHT HEEL	RIGHT HEEL	R HAND/L TOE	R HAND/L TOE
150 REPS	150 REPS	150 REPS	150 REPS	200 REPS	200 REPS
DIFF 100					
<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	GUIDE SOUNDS ON	GUIDE SOUNDS ON
AUDITORY MODE					
BOTH HEELS	LEFT HEEL	LEFT HEEL	LEFT HEEL	L HAND/R TOE	L HAND/R TOE
200 REPS	150 REPS	150 REPS	150 REPS	200 REPS	200 REPS
DIFF 100					
<b>GUIDE SOUNDS ON</b>					
AUDITORY MODE					
RIGHT HEEL	R HAND/L TOE	R HAND/L TOE	R HAND/L TOE		
150 REPS	150 REPS	150 REPS	150 REPS		
DIFF 100	DIFF 100	DIFF 100	DIFF 100		
	<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>	<b>GUIDE SOUNDS ON</b>		
AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE		
LEFT HEEL	L HAND/R TOE	L HAND/R TOE	L HAND/R TOE		
150 REPS	150 REPS	150 REPS	150 REPS		
DIFF 100	DIFF 100	DIFF 100	DIFF 100		
GUIDE SOUNDS ON	GUIDE SOUNDS ON	GUIDE SOUNDS ON	<b>GUIDE SOUNDS ON</b>		
AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE		
1200	1200	1200	1200	1200	1200 (20,400)

DAY 19	DAY 20	DAY 21	DAY 22*	DAY 23	DAY 24
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 500 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1500 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1500 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE
BOTH TOES 200 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	R HAND/L TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE L HAND/R TOE	R HAND/L TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE L HAND/R TOE	R HAND/L TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE L HAND/R TOE		
200 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE  R HAND/L TOE	100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE		
150 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE					
L HAND/R TOE 150 REPS DIFF 100 GUIDE SOUNDS ON	1200	1200	1200	1500	1500 (28 200)
1200	1200	1200	1200	1500	1500 (28,200)

DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
Short Form Test					
BOTH HANDS					
1500 REPS	2000 REPS				
AUTO DIFF					
<b>GUIDE SOUNDS ON</b>					
AUDITORY MODE					
1500	2000	2000	2000	2000	2000 (39,700)



# **TEMPLATE B**

CRITERIA: Pre-LFA scores between 100-200 ms – movements are rhythmical/ coordinated or may be mildly uncoordinated on any of the pre-LFA tasks.

DAY 1 – after LFA	DAY 2*	DAY 3	DAY 4	DAY 5	DAY 6
Short Form Test					
BOTH HANDS					
200 REPS					
NO GUIDE SOUNDS	NO GUIDE SOUNDS	NO GUIDE SOUNDS	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 20
DIFF 300					
TEMPO 54					
Visual mode – no center flash					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST as needed	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST
RIGHT HAND					
200 REPS					
NO GUIDE SOUNDS	NO GUIDE SOUNDS	NO GUIDE SOUNDS	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 20
DIFF 300					
TEMPO 54					
Visual mode – no center flash					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST as needed	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST
LEFT HAND					
200 REPS					
NO GUIDE SOUNDS	NO GUIDE SOUNDS	NO GUIDE SOUNDS	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 20
DIFF 300					
TEMPO 54					
Visual mode – no center flash					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST as needed	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST
BOTH HANDS					
200 REPS					
NO GUIDE SOUNDS	NO GUIDE SOUNDS	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 20
DIFF 300	DIFF 200				
TEMPO 54					
Visual mode – no center flash					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST
RIGHT HAND					
200 REPS					
NO GUIDE SOUNDS	NO GUIDE SOUNDS	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 20
DIFF 300	DIFF 200				
TEMPO 54					
Visual mode – no center flash					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST
LEFT HAND					
200 REPS					
NO GUIDE SOUNDS	NO GUIDE SOUNDS	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 15	GUIDE SOUNDS – volume 20
DIFF 300	DIFF 200				
TEMPO 54					
Visual mode – no center flash					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST	Wean from HANDS ON ASSIST
1200	1200	1200	1200	1200	1200 (7,200)

Door From Parts   Door From	DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12
SCHILLANDS DORESTS DOR						
200 RES (UDIS SOURCE) - Worker 27 (PF 10) 30 A RES (UDIS SOURCE) - Worker 27 (PF 10) 30 A RES (UDIS SOURCE) - Worker 27 (PF 10) 30 A RES (UDIS SOURCE) - Worker 27 (PF 10) 30 A RES (UDIS SOURCE) - Worker 27 (PF 10) 30 A RES (UDIS SOURCE) - Worker 27 (UPIS SOURCE) - Worker 27 (UP						
DIFF 200	200 REPS					
DIFF 200	GUIDE SOUNDS – volume 20	GUIDE SOUNDS – volume 27	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS
TEMPO 54   Mailtony mode   No center flash   No assist   No assi						
Visual mode — no center flash   Visual mode — no center flas						
No.						
MIGHT HAND   DOI RES   D			Visual Mode Tio Center Masir	Tisaar mede ine center masir	ridates y mode	naditory mode
SIGNET HAND   SIGNET HAND   SIDNES		110 433.50	RIGHT HAND	RIGHT HAND	RIGHT HAND	RIGHT HAND
200.PES-00.NDS   CUIDE SOUNDS   CU	RIGHT HAND	RIGHT HAND				
DIF 100						
DIFF 200   TEMPO 54   Visual mode — no center flash   Visual						
TRAPPO 5.4			= :: : = * *			
Visual mode - no center flash   Was a mode - no center flash   Na assist						
No. 8858    LEFT HAND   LEFT			Visual Mode Tio center mush	Visual Mode no center mash	radicory mode	Addition y mode
LET HAND 200 RES CUIDE SOUNDS - volume 20 OIF 200 OIF			LEET HAND	LEET HAND	LEET HAND	LEET HAND
LEFT HAND 200 REPS GUIDE SOUNDS - volume 20 DIFF 200 TEMPO 34 Wissal mode - no center flish Wean from HANDS ON ASSIST BIGHT HAND 200 REPS GUIDE SOUNDS DIFF 200 TEMPO 34 Wissal mode - no center flish Was flower hands SOUNDS - volume 20 DIFF 200 TEMPO 34 Vissal mode - no center flish Was flower hands SOUNDS - volume 20 DIFF 200 TEMPO 34 Vissal mode - no center flish Wissal mode - no center flish	Wedn Holli Halles Giv Assist	110 433130				
150 REPS   150 DEPS	LEET HAND	LEET HAND				
GUIDE SOUNDS - volume 20   DIF 200						
DIFF 200   TEMPO 54   Visual mode - no center flash   Visual						
TEMPO 54 Wissal mode – no center flash Was from HANDS ON ASSIST  BOTH HANDS B						
Visual mode - no center flash   Wean from HANDS ON ASSIST			visual filode – flo center flash	visual filode – flo ceffter flasif	Additory mode	Additory mode
No assist   No assist   SOTH HANDS ON ASSIST   SOTH HANDS   SOTH HAN			BOTH HANDS	PICHT TOE	DICHT TOE	PICHT TOE
SOTH HANDS   200 REPS   200 REP						
BOTH HANDS   BOTH HANDS   BOTH HANDS   BOTH HANDS   BOTH HANDS   BOTH FEB	Weall Holli HANDS ON ASSIST	INO doorse				
JOD REPS GUIDE SOUNDS - volume 20 DIFF 100 TEMPO 54 Visual mode - no center flash Visual mode -	DOTHUMNDS	DOTHUMANDS				
GUIDE SOUNDS — volume 20 DIFF 200 TEMPO 54 Visual mode — no center flash Wean from HANDS ON ASSIST  RIGHT HAND SIDE F 200 RIGHT END STEWPO 54 Visual mode — no center flash Wean from HANDS ON ASSIST  RIGHT HAND SIDE F 200 RIGHT END STEWPO 54 Visual mode — no center flash Wean from HANDS ON ASSIST  RIGHT HAND SIDE F 200 RIGHT END STEWPO 54 Visual mode — no center flash Wean from HANDS ON ASSIST  LEFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFS GUIDE SOUNDS DIFF 200 REFT HAND SIDE F 200 REFT HAND/REFT TOE SIDE F 200 REFT S						
DIFF 200 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST DIFF 100						
TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST Wean from HAND S ON ASSIST  RIGHT HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Visual mode – no center fla			Visual mode – no center flash	Visual mode – no center flash	Auditory mode	Auditory mode
Visual mode – no center flash Wean from HANDS ON ASSIST  RIGHT HAND 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Visual mode – no center			DIGUTHAND	LEST TOS	LEFT TOE	LEST TOS
Wean from HANDS ON ASSIST RIGHT HAND 150 REPS GUIDE SOUNDS UDIFF 100 TEMPO 54 USual mode – no center flash USual mode – no center fl						
RIGHT HAND 150 REPS GUIDE SOUNDS UDIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  TEMPO 54 Visual mode – no center flash USusul mode – no center flash Wean from HANDS ON ASSIST  TEMPO 54 Visual mode – no center flash USusul mode – no center flash US		Visual mode – no center flash				
RIGHT HAND 200 REPS GUIDE SOUNDS – volume 20 DIFF 200 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  EET HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  EET HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Usual mode – no center flash Usual mode – no center flash Visual mode – no center flash Usual mode – no center flash Usual mode – no center flash Visual mode – no center flash Usual mode – no center flash Visual	Wean from HANDS ON ASSIST					
200 REPS GUIDE SOUNDS — volume 20 DIFF 100 TEMPO 54 Visual mode — no center flash Usual mode — no cente	21212					
DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  DIFF 100 TEMPO 54 Visual mode – no center flash Usual mod						
DIFF 200 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS GUIDE SOU			Visual mode – no center flash	Visual mode – no center flash	Auditory mode	Auditory mode
TEMPO 54 Visual mode – no center flash  LEFT HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Visual						
Visual mode – no center flash Wean from HANDS ON ASSIST  LEFT HAND 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  OTHER PO 54 Visual mode – no center flash  LEFT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100  TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100  TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 DIF						
Wean from HANDS ON ASSIST  LEFT HAND 150 RPPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  DIFF 100 TEMPO 54 Visual mode – no center flash		Visual mode – no center flash				
TEMPO 54 Visual mode – no center flash						
LEFT HAND 200 REPS GUIDE SOUNDS – volume 20 DIFF 100 TEMPO 54 Visual mode – no center flash Auditory mode RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Visual mode – no center flash Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Auditory mode	Wean from HANDS ON ASSIST					
DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  DIFF 100 TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  DIFF 100 TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Auditory mode  Auditory mode						
GUIDE SOUNDS — volume 20 DIFF 200 TEMPO 54 Visual mode — no center flash Wean from HANDS ON ASSIST  TEMPO 54 Visual mode — no center flash Visual mode — no center flash  Visual mode — no center flash  Visual mode — no center flash  RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode — no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode — no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode — no center flash  Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode — no center flash Auditory mode  Auditory mode			Visual mode – no center flash	Visual mode – no center flash	Auditory mode	Auditory mode
Visual mode – no center flash  Wean from HANDS ON ASSIST  Visual mode – no center flash  Wean from HANDS ON ASSIST  Visual mode – no center flash  Auditory mode						
TEMPO 54 Visual mode – no center flash Wean from HANDS ON ASSIST  GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Auditory mode  Auditory mode				· ·	The state of the s	
Visual mode – no center flash Wean from HANDS ON ASSIST  DIFF 100 TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 DIFF 100 TEMPO 54 Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash DIFF 100 TEMPO 54 Auditory mode  DIFF 100 TEMPO 54 TEMPO 54 TEMPO 54 Auditory mode  Auditory mode		Visual mode – no center flash				
Wean from HANDS ON ASSIST  TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  TEMPO 54 Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Auditory mode  TEMPO 54 Auditory mode  Auditory mode  TEMPO 54 Auditory mode  Auditory mode						
Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode — no center flash  Auditory mode  LEFT HAND/RIGHT TOE LEFT HAND/RIGHT TOE LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash Auditory mode  Auditory mode  Auditory mode						
LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Visual mode – no center flash  LEFT HAND/RIGHT TOE 100 REPS 100 REPS GUIDE SOUNDS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode	Wean from HANDS ON ASSIST					
100 REPS				Visual mode – no center flash	Auditory mode	Auditory mode
100 REPS						
GUIDE SOUNDS   GUIDE SOUNDS   GUIDE SOUNDS				The state of the s	The state of the s	· ·
DIFF 100   TEMPO 54   Visual mode – no center flash						
TEMPO 54 Visual mode – no center flash  TEMPO 54 Auditory mode Auditory mode				GUIDE SOUNDS	GUIDE SOUNDS	
Visual mode – no center flash Auditory mode Auditory mode				DIFF 100	DIFF 100	DIFF 100
				TEMPO 54	TEMPO 54	TEMPO 54
1200 1200 1200 1200 1200 1200 1200 1200				Visual mode – no center flash	Auditory mode	Auditory mode
	1200	1200	1200	1200	1200	1200 (14,400)

DAY 13	DAY 14	DAY 15	DAY 16	DAY 17	DAY 18
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
	BOTH HANDS				
Interim – LFA	400 REPS	400 REPS	400 REPS	1000 REPS	1000 REPS
	GUIDE SOUNDS				
	DIFF 80	DIFF 80	DIFF 80	AUTO DIFF	AUTO DIFF
	TEMPO 54				
	Auditory mode				
	BOTH TOES	BOTH TOES	BOTH TOES		
	150 REPS	150 REPS	150 REPS	RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE
	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	100 REPS	100 REPS
	DIFF 100	DIFF 100	DIFF 100	GUIDE SOUNDS	GUIDE SOUNDS
	TEMPO 54	TEMPO 54	TEMPO 54	DIFF 100	DIFF 100
	Auditory mode	Auditory mode	Auditory mode	TEMPO 54	TEMPO 54
				Auditory mode	Auditory mode
	RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE		
	150 REPS	150 REPS	150 REPS	LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE
	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	100 REPS	100 REPS
	DIFF 100	DIFF 100	DIFF 100	GUIDE SOUNDS	GUIDE SOUNDS
	TEMPO 54	TEMPO 54	TEMPO 54	DIFF 100	DIFF 100
	Auditory mode	Auditory mode	Auditory mode	TEMPO 54	TEMPO 54
				Auditory mode	Auditory mode
	LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE		
	150 REPS	150 REPS	150 REPS	BOTH HEELS	BOTH HEELS
	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	100 REPS	100 REPS
	DIFF 100	DIFF 100	DIFF 100	GUIDE SOUNDS	GUIDE SOUNDS
	TEMPO 54	TEMPO 54	TEMPO 54	DIFF 100	DIFF 100
	Auditory mode	Auditory mode	Auditory mode	TEMPO 54	TEMPO 54
	RIGHT HEEL	RIGHT HEEL	RIGHT HEEL	Auditory mode	Auditory mode
	100 REPS	100 REPS	100 REPS		
	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS		
	DIFF 100	DIFF 100	DIFF 100		
	TEMPO 54	TEMPO 54	TEMPO 54		
	Auditory mode	Auditory mode	Auditory mode		
	Additory mode	Additory mode	Additory mode		
	LEFT HEEL	LEFT HEEL	LEFT HEEL		
	100 REPS	100 REPS	100 REPS		
	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS		
	DIFF 100	DIFF 100	DIFF 100		
	TEMPO 54	TEMPO 54	TEMPO 54		
	Auditory mode	Auditory mode	Auditory mode		
	BOTH HEELS	BOTH HEELS	BOTH HEELS		
	200 REPS	200 REPS	200 REPS		
	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS		
	DIFF 100	DIFF 100	DIFF 100		
	TEMPO 54	TEMPO 54	TEMPO 54		
	Auditory mode				
0	1250	1250	1250	1250	1250 (20,650)

DAY 19	DAY 20	DAY 21	DAY 22	DAY 23	DAY 24
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS
1000 REPS	1200 REPS	1200 REPS	1200 REPS	1200 REPS	1200 REPS
GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS
AUTO DIFF	AUTO DIFF	AUTO DIFF	AUTO DIFF	AUTO DIFF	AUTO DIFF
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode
RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE	RIGHT HAND/LEFT TOE
100 REPS	100 REPS	100 REPS	100 REPS	100 REPS	100 REPS
GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS
DIFF 100	DIFF 100	DIFF 100	DIFF 100	DIFF 100	DIFF 100
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode
LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE	LEFT HAND/RIGHT TOE
100 REPS	100 REPS	100 REPS	100 REPS	100 REPS	100 REPS
GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS
DIFF 100	DIFF 100	DIFF 100	DIFF 100	DIFF 100	DIFF 100
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode
BOTH HEELS	BOTH HEELS	BOTH HEELS	BALANCE RIGHT FOOT/TAP LEFT	BALANCE RIGHT FOOT/TAP LEFT	BALANCE RIGHT FOOT/TAP LEFT
100 REPS	100 REPS	100 REPS	TOE	TOE	TOE
GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	100 REPS	100 REPS	100 REPS
DIFF 100	DIFF 100	DIFF 100	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS
TEMPO 54	TEMPO 54	TEMPO 54	DIFF 100	DIFF 100	DIFF 100
Auditory mode	Auditory mode	Auditory mode	TEMPO 54	TEMPO 54	TEMPO 54
			Auditory mode	Auditory mode	Auditory mode
			BALANCE LEFT FOOT/TAP RIGHT	BALANCE LEFT FOOT/TAP RIGHT	BALANCE LEFT FOOT/TAP RIGHT
			TOE	TOE	TOE
			100 REPS	100 REPS	100 REPS
			GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS
			DIFF 100	DIFF 100	DIFF 100
			TEMPO 54	TEMPO 54	TEMPO 54
			Auditory mode	Auditory mode	Auditory mode
1250	1500	1500	1600	1600	1600 (29,700)

DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS
1200 REPS	2000 REPS	2000 REPS	2000 REPS	2000 REPS	2000 REPS
GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS	GUIDE SOUNDS
AUTO DIFF	AUTO DIFF	AUTO DIFF	AUTO DIFF	AUTO DIFF	AUTO DIFF
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
Auditory mode					
RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode  LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode  BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode	Auditory mode
BALANCE LEFT FOOT/TAP RIGHT TOE					
100 REPS					
GUIDE SOUNDS					
DIFF 100					
TEMPO 54					
Auditory mode					
1600	2000	2000	2000	2000	2000 (41,300)



# TEMPLATE C

CRITERIA: Pre- LFA > 200 ms – movements on pre-LFA are not rhythmical or coordinated (linear – awkward – choppy – lack fine motor control). Cues are needed to sequence movements properly (suggestions for cues provided in template). Individual does better without visual feedback.

			T =	T =	T = 2
DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
Short Form Test					
BOTH HANDS					
200 REPS					
TEMPO 52					
GUIDE SOUNDS OFF					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
AUDITORY MODE ONLY					
RIGHT HAND					
200 REPS					
TEMPO 52					
GUIDE SOUNDS OFF					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
AUDITORY MODE ONLY					
LEFT HAND					
200 REPS					
TEMPO 52					
GUIDE SOUNDS OFF					
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
AUDITORY MODE ONLY					
BOTH HANDS					
200 REPS					
TEMPO 52					
GUIDE SOUNDS OFF					
HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
AUDITORY MODE ONLY					
RIGHT HAND					
200 REPS					
TEMPO 52					
GUIDE SOUNDS OFF					
HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
AUDITORY MODE ONLY					
LEFT HAND					
200 REPS					
TEMPO 52					
GUIDE SOUNDS OFF					
HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
AUDITORY MODE ONLY					
1200	1200	1200	1200	1200	1200 (7,200)

DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS
200 REPS	200 REPS	200 REPS	200 REPS	200 REPS	200 REPS
TEMPO 52	TEMPO 52	TEMPO 52	TEMPO 54	TEMPO 54	TEMPO 54
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
NO ASSIST	NO ASSIST	NO ASSIST	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
AUDITORY MODE ONLY	AUDITORY MODE ONLY	AUDITORY MODE ONLY			
			RIGHT HAND	RIGHT HAND	RIGHT HAND
RIGHT HAND	RIGHT HAND	RIGHT HAND	200 REPS	200 REPS	200 REPS
200 REPS	200 REPS	200 REPS	TEMPO 54	TEMPO 54	TEMPO 54
TEMPO 52	TEMPO 52	TEMPO 52	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
NO ASSIST	NO ASSIST	NO ASSIST	AGBITORI MOBE	Nobitetti Mede	Nobite it work
AUDITORY MODE ONLY	AUDITORY MODE ONLY	AUDITORY MODE ONLY	LEFT HAND	LEFT HAND	LEFT HAND
AUDITORT MODE CIVET	AGBITORI MODE GNET	AUDITORT WODE ONE!	200 REPS	200 REPS	200 REPS
LEFT HAND	LEFT HAND	LEFT HAND	TEMPO 54	TEMPO 54	TEMPO 54
200 REPS	200 REPS	200 REPS	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
TEMPO 52	TEMPO 52	TEMPO 52	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	AUDITORT MODE	AUDITORT MODE	AUDITORT MODE
	NO ASSIST	NO ASSIST	BOTH HANDS	BOTH HANDS	DOTHUANDS
NO ASSIST					BOTH HANDS
AUDITORY MODE ONLY	AUDITORY MODE ONLY	AUDITORY MODE ONLY	200 REPS	200 REPS	200 REPS
DOTH HANDS	POTILIANDS	DOTHUMBIS	TEMPO 54	TEMPO 54	TEMPO 54
BOTH HANDS	BOTH HANDS	BOTH HANDS	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
200 REPS	200 REPS	200 REPS	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
TEMPO 52	TEMPO 52	TEMPO 52			
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	RIGHT HAND	RIGHT HAND	RIGHT HAND
NO ASSIST	NO ASSIST	NO ASSIST	200 REPS	200 REPS	200 REPS
AUDITORY MODE ONLY	AUDITORY MODE ONLY	AUDITORY MODE ONLY	TEMPO 54	TEMPO 54	TEMPO 54
			GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
RIGHT HAND	RIGHT HAND	RIGHT HAND	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
200 REPS	200 REPS	200 REPS			
TEMPO 52	TEMPO 52	TEMPO 52	LEFT HAND	LEFT HAND	LEFT HAND
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	200 REPS	200 REPS	200 REPS
NO ASSIST	NO ASSIST	NO ASSIST	TEMPO 54	TEMPO 54	TEMPO 54
AUDITORY MODE ONLY	AUDITORY MODE ONLY	AUDITORY MODE ONLY	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
			AUDITORY MODE		
LEFT HAND	LEFT HAND	LEFT HAND			
200 REPS	200 REPS	200 REPS			
TEMPO 52	TEMPO 52	TEMPO 52			
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF			
NO ASSIST	NO ASSIST	NO ASSIST			
AUDITORY MODE ONLY	AUDITORY MODE ONLY	AUDITORY MODE ONLY			
1200	1200	1200	1200	1200	1200 (14,400)

DAY 13	DAY 14	DAY 15	DAY 16	DAY 17	DAY 18
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS
300 REPS	300 REPS	300 REPS	300 REPS	200 REPS	200 REPS
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 20	GUIDE SOUNDS ON – volume 20	GUIDE SOUNDS ON – volume 20
DIFF 300	DIFF 300	DIFF 300	DIFF 250	DIFF 250	DIFF 250
AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
7.057.011.11.052	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	7.05.1.6.1.1.1.05.2	7.05.7.6.1.1.1.05.2	7.6517 G.N. 11165 E	7.6511 G.N. 111.65 E
RIGHT HAND	RIGHT HAND	RIGHT HAND	RIGHT HAND	RIGHT HAND	RIGHT HAND
300 REPS	300 REPS	300 REPS	300 REPS	200 REPS	200 REPS
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 20	GUIDE SOUNDS ON – volume 20	GUIDE SOUNDS ON – volume 20
DIFF 300	DIFF 300	DIFF 300	DIFF 250	DIFF 250	DIFF 250
AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
LEFT HAND	LEFT HAND	LEFT HAND	LEFT HAND	LEFT HAND	LEFT HAND
300 REPS	300 REPS	300 REPS	300 REPS	200 REPS	200 REPS
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 15	GUIDE SOUNDS ON – volume 20	GUIDE SOUNDS ON – volume 20	GUIDE SOUNDS ON – volume 20
DIFF 300	DIFF 300	DIFF 300	DIFF 250	DIFF 250	DIFF 250
AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE	AUDITORY MODE
RIGHT TOE	RIGHT TOE	RIGHT TOE	RIGHT TOE	RIGHT TOE	RIGHT TOE
200 REPS	200 REPS	200 REPS	200 REPS	200 REPS	200 REPS
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
WITH SIMULTANEOUS	WITH SIMULTANEOUS	WITH SIMULTANEOUS	WITH SIMULTANEOUS	TAP TOE ON TRIGGER	TAP TOE ON TRIGGER
VISUAL MODEL TO STEP ON	VISUAL MODEL TO STEP ON	VISUAL MODEL TO STEP ON	VISUAL MODEL TO STEP ON	Hands on assist as needed	Hands on assist as needed
TRIGGER ON ONE BEAT,	TRIGGER ON ONE BEAT,	TRIGGER ON ONE BEAT,	TRIGGER ON ONE BEAT,	AUDITORY MODE	AUDITORY MODE
STEP BACK OFF TRIGGER	STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING	STEP BACK OFF TRIGGER	STEP BACK OFF TRIGGER		
ON NEXT BEAT (HITTING TRIGGER EVERY OTHER	TRIGGER EVERY OTHER	ON NEXT BEAT (HITTING TRIGGER EVERY OTHER	ON NEXT BEAT (HITTING TRIGGER EVERY OTHER	LEFT TOE	LEFT TOE
BEAT)	BEAT)	BEAT)	BEAT)	200 REPS	200 REPS
Hands on assist if needed	Hands on assist if needed	AUDITORY MODE	AUDITORY MODE	TEMPO 54	TEMPO 54
AUDITORY MODE	AUDITORY MODE	7.057.011.11.052	, 102110111 III.022	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
		LEFT TOE	LEFT TOE	TAP TOE ON TRIGGER Hands on assist as needed	TAP TOE ON TRIGGER Hands on assist as needed
LEFT TOE	LEFT TOE	200 REPS	200 REPS	AUDITORY MODE	AUDITORY MODE
200 REPS	200 REPS	TEMPO 54	TEMPO 54	AODITORT MODE	AODITORT MODE
TEMPO 54	TEMPO 54	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	BOTH TOES	BOTH TOES
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	WITH SIMULTANEOUS	WITH SIMULTANEOUS	200 REPS	200 REPS
WITH SIMULTANEOUS	WITH SIMULTANEOUS	VISUAL MODEL TO STEP ON	VISUAL MODEL TO STEP ON	TEMPO 50	TEMPO 50
VISUAL MODEL TO STEP ON	VISUAL MODEL TO STEP ON	TRIGGER ON ONE BEAT,	TRIGGER ON ONE BEAT,	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
TRIGGER ON ONE BEAT,	TRIGGER ON ONE BEAT,	STEP BACK OFF TRIGGER	STEP BACK OFF TRIGGER	WITH SIMULTANEOUS	WITH SIMULTANEOUS
STEP BACK OFF TRIGGER	STEP BACK OFF TRIGGER	ON NEXT BEAT (HITTING	ON NEXT BEAT (HITTING	VISUAL MODEL TO STEP ON	VISUAL MODEL TO STEP ON
ON NEXT BEAT (HITTING	ON NEXT BEAT (HITTING	TRIGGER EVERY OTHER	TRIGGER EVERY OTHER	TRIGGER ON ONE BEAT,	TRIGGER ON ONE BEAT,
TRIGGER EVERY OTHER	TRIGGER EVERY OTHER	BEAT)	BEAT)	STEP BACK OFF TRIGGER	STEP BACK OFF TRIGGER
BEAT)	BEAT)	AUDITORY MODE	AUDITORY MODE	ON NEXT BEAT –	ON NEXT BEAT –
Hands on assist if needed AUDITORY MODE	Hands on assist if needed AUDITORY MODE			ALTERNATING TOES	ALTERNATING TOES
AUDITURY MUDE	AUDITURY MODE			(HITTING TRIGGER EVERY	(HITTING TRIGGER EVERY
				OTHER BEAT)	OTHER BEAT)
				AUDITORY MODE	AUDITORY MODE
1200	1200	4200	4200	1200	1200 (22.000)
1300	1300	1300	1300	1200	1200 (22,000)

DAY 19	DAY 20	DAY 21	DAY 22	DAY 23	DAY 24
Short Form Test		Short Form Test	Short Form Test	Short Form Test	Short Form Test
Short Form Test  BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  BOTH TOES 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  BOTH TOES 200 REPS TEMPO 50 GUIDE SOUNDS OFF	INTERIM – LFA	Short Form Test  BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF	Short Form Test  BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF	Short Form Test  BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed AUDITORY MODE  BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF	Short Form Test  BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE  BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT WITH ALTERNATING TOES
WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT — ALTERNATING TOES (HITTING TRIGGER EVERY OTHER BEAT) AUDITORY MODE		TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed AUDITORY MODE	TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed AUDITORY MODE	TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed AUDITORY MODE	Hands on assist if needed Visual model as needed AUDITORY MODE
1200	0	1300	1300	1300	1300 (29,700)

DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE
RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE
LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE
RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER AUDITORY MODE	BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE
LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER	WITH ALTERNATING TOES Hands on assist if needed Visual model as needed AUDITORY MODE LEFT HEEL	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF
AUDITORY MODE  BOTH TOES 300 REPS TEMPO 52	200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE RIGHT HEEL	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF		
GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed AUDITORY MODE	200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	AUDITORY MODE	AUDITORY MODE		
1300	1300	1300	1300	1200	1200 (37,300)

DAY 31	DAY 32	DAY 33	DAY 34	DAY 35	DAY 36
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200
				RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
1200	1200	1200	1200	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE 1400 (44,900)

DAY 37	DAY 38	DAY 39	DAY 40	DAY 41	DAY 42
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 1000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO AUDITORY MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	INTERIM - LFA	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100
BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100		RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	RIGHT HAND/LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE		LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	LEFT HAND/RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE		BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
4200	4200	1300	500	BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100	BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100
1200	1200	1200	500	1200	1500 (51,700)

DAY 43*	DAY 44	DAY 45	DAY 46	DAY 47
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	POST - LFA
1000 REPS	1500 REPS	2000 REPS	2000 REPS	'
TEMPO 54	TEMPO 54	TEMPO 54	TEMPO 54	
GUIDE SOUNDS ON	GUIDE SOUNDS ON			
DIFF AUTO	DIFF AUTO	GUIDE SOUNDS ON	GUIDE SOUNDS ON	
AUDITORY MODE	AUDITORY MODE	DIFF AUTO	DIFF AUTO	
		AUDITORY MODE	AUDITORY MODE	
BOTH HEELS				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
AUDITORY MODE				
RIGHT HAND/LEFT TOE				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
AUDITORY MODE				
LEFT HAND/RIGHT TOE				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
AUDITORY MODE				
BALANCE RIGHT FOOT/TAP LEFT				
TOE				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
AUDITORY MODE				
DALANCE LEET FOOT/TAB DIGHT				
BALANCE LEFT FOOT/TAP RIGHT				
TOE				
100 REPS TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
AUDITORY MODE				
NO THOUSE				
1500	1700	2000	2000	0 (58,900)
1000	1 1,00			J (30,300)

# TEMPLATE D

CRITERIA: Pre- LFA > 200 ms – movements on pre-LFA are not rhythmical or coordinated (linear – awkward – choppy – lack fine motor control). Cues are needed to sequence movements properly (suggestions for cues provided in template). <u>Individual benefits from visual feedback.</u>

DAY 1	DAY 2	DAY 2	DAYA	DAVE	DAVC
DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
Short Form Test	Short Form Test				
BOTH HANDS	BOTH HANDS				
200 REPS	200 REPS				
TEMPO 52	TEMPO 52				
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF				
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE				
RIGHT HAND	RIGHT HAND				
200 REPS	200 REPS				
TEMPO 52	TEMPO 52				
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	<b>GUIDE SOUNDS OFF</b>	GUIDE SOUNDS OFF
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE				
LEFT HAND	LEFT HAND				
200 REPS	200 REPS				
TEMPO 52	TEMPO 52				
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF				
HANDS ON ASSIST	HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE				
BOTH HANDS	BOTH HANDS				
200 REPS	200 REPS				
TEMPO 52	TEMPO 52				
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF				
HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE				
RIGHT HAND	RIGHT HAND				
200 REPS	200 REPS				
TEMPO 52	TEMPO 52				
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF				
HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE				
LEFT HAND	LEFT HAND				
200 REPS	200 REPS				
TEMPO 52	TEMPO 52				
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF				
HANDS ON ASSIST	HANDS ON ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST	WEAN FROM ASSIST
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE				
1200	1200	1200	1200	1200	1200 (7,200)

DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12
Short Form Test					
BOTH HANDS					
200 REPS					
TEMPO 52	TEMPO 52	TEMPO 52	TEMPO 54	TEMPO 54	TEMPO 54
GUIDE SOUNDS OFF					
NO ASSIST	NO ASSIST	NO ASSIST	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE			
			RIGHT HAND	RIGHT HAND	RIGHT HAND
RIGHT HAND	RIGHT HAND	RIGHT HAND	200 REPS	200 REPS	200 REPS
200 REPS	200 REPS	200 REPS	TEMPO 54	TEMPO 54	TEMPO 54
TEMPO 52	TEMPO 52	TEMPO 52	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE
NO ASSIST	NO ASSIST	NO ASSIST			
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	LEFT HAND	LEFT HAND	LEFT HAND
			200 REPS	200 REPS	200 REPS
LEFT HAND	LEFT HAND	LEFT HAND	TEMPO 54	TEMPO 54	TEMPO 54
200 REPS	200 REPS	200 REPS	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
TEMPO 52	TEMPO 52	TEMPO 52	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF			
NO ASSIST	NO ASSIST	NO ASSIST	BOTH HANDS	BOTH HANDS	BOTH HANDS
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	200 REPS	200 REPS	200 REPS
			TEMPO 54	TEMPO 54	TEMPO 54
BOTH HANDS	BOTH HANDS	BOTH HANDS	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
200 REPS	200 REPS	200 REPS	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE
TEMPO 52	TEMPO 52	TEMPO 52			
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	RIGHT HAND	RIGHT HAND	RIGHT HAND
NO ASSIST	NO ASSIST	NO ASSIST	200 REPS	200 REPS	200 REPS
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	TEMPO 54	TEMPO 54	TEMPO 54
			GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
RIGHT HAND	RIGHT HAND	RIGHT HAND	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE
200 REPS	200 REPS	200 REPS			
TEMPO 52	TEMPO 52	TEMPO 52	LEFT HAND	LEFT HAND	LEFT HAND
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	200 REPS	200 REPS	200 REPS
NO ASSIST	NO ASSIST	NO ASSIST	TEMPO 54	TEMPO 54	TEMPO 54
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF
			DEFAULT VISUAL MODE		
LEFT HAND	LEFT HAND	LEFT HAND			
200 REPS	200 REPS	200 REPS			
TEMPO 52	TEMPO 52	TEMPO 52			
GUIDE SOUNDS OFF	GUIDE SOUNDS OFF	GUIDE SOUNDS OFF			
NO ASSIST	NO ASSIST	NO ASSIST			
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DEFAULT VISUAL MODE			
4000	1222	1000	1000	1000	1200 (14.455)
1200	1200	1200	1200	1200	1200 (14,400)

DAY 13	DAY 14	DAY 15	DAY 16	DAY 17	DAY 18
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
Short Form Test  BOTH HANDS 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300 DEFAULT VISUAL MODE  RIGHT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300 DEFAULT VISUAL MODE  LEFT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300	Short Form Test  BOTH HANDS 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300 DEFAULT VISUAL MODE  RIGHT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300 DEFAULT VISUAL MODE  LEFT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300	Short Form Test  BOTH HANDS 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300 DEFAULT VISUAL MODE  RIGHT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300 DEFAULT VISUAL MODE  LEFT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300 STEMPO 54 GUIDE SOUNDS ON – volume 15 DIFF 300	Short Form Test  BOTH HANDS 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE  RIGHT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE  LEFT HAND 300 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE	Short Form Test  BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE  RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE  LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE	Short Form Test  BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE  RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE  LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 20 DIFF 250 DEFAULT VISUAL MODE
DIFF 300 DEFAULT VISUAL MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) Hands on assist if needed DEFAULT VISUAL MODE  LEFT TOE 200 REPS	DIFF 300 DEFAULT VISUAL MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) Hands on assist if needed DEFAULT VISUAL MODE  LEFT TOE 200 REPS	DIFF 300 DEFAULT VISUAL MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) DEFAULT VISUAL MODE  LEFT TOE 200 REPS TEMPO 54	DIFF 250 DEFAULT VISUAL MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) DEFAULT VISUAL MODE  LEFT TOE 200 REPS TEMPO 54	DIFF 250 DEFAULT VISUAL MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE	DIFF 250 DEFAULT VISUAL MODE  RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE  LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE
TEMPO 54 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) Hands on assist if needed DEFAULT VISUAL MODE	TEMPO 54 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) Hands on assist if needed DEFAULT VISUAL MODE	GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) DEFAULT VISUAL MODE	GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT (HITTING TRIGGER EVERY OTHER BEAT) DEFAULT VISUAL MODE	BOTH TOES 200 REPS TEMPO 50 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT — ALTERNATING TOES (HITTING TRIGGER EVERY OTHER BEAT) DEFAULT VISUAL MODE  1200	BOTH TOES 200 REPS TEMPO 50 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT — ALTERNATING TOES (HITTING TRIGGER EVERY OTHER BEAT) DEFAULT VISUAL MODE  1200 (22,000)

DAY 19	DAY 20	DAY 21	DAY 22	DAY 23	DAY 24
Short Form Test		Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE RIGHT HAND	INTERIM – LFA	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE RIGHT HAND	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE RIGHT HAND	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE RIGHT HAND	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE RIGHT HAND
200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE		200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE LEFT HAND	200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE LEFT HAND	200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE
200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE		200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE
RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE		RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE
LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE		LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER Hands on assist as needed DEFAULT VISUAL MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE  BOTH TOES
BOTH TOES 200 REPS TEMPO 50 GUIDE SOUNDS OFF WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT — ALTERNATING TOES (HITTING TRIGGER EVERY OTHER BEAT) DEFAULT VISUAL MODE		BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed DEFAULT VISUAL MODE
1200	0	1300	1300	1300	1300 (29,700)

DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE
RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE	RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE
LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE	LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE
RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF TAP TRIGGER EACH BEAT WITH ALTERNATING TOES	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE
LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF TAP TOE ON TRIGGER	Hands on assist if needed Visual model as needed DEFAULT VISUAL MODE  LEFT HEEL 200 REPS	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF
BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF	TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE RIGHT HEEL	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE		
TAP TRIGGER EACH BEAT WITH ALTERNATING TOES Hands on assist if needed Visual model as needed DEFAULT VISUAL MODE	200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE				
1300	1300	1300	1300	1200	1200 (37,300)

DAY 31	DAY 32	DAY 33	DAY 34	DAY 35	DAY 36
Short Form Test	Short Form Test				
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE  RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE  RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE  RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE  RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200	LEFT HEEL  100 REPS  TEMPO 54  GUIDE SOUNDS ON  DIFF 200  DEFAULT VISUAL MODE  RIGHT HEEL  100 REPS  TEMPO 54  GUIDE SOUNDS ON  DIFF 200	LEFT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE  RIGHT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200
BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	DEFAULT VISUAL MODE  BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
				RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
				LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
1200	1200	1200	1200	1400	1400 (44,900)

DAY 37	DAY 38	DAY 39	DAY 40	DAY 41	DAY 42
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 1000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO DEFAULT VISUAL MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE  BOTH HEELS	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE  BOTH HEELS	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	INTERIM - LFA	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE		RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	RIGHT HAND/LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE LEFT HAND/RIGHT TOE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE LEFT HAND/RIGHT TOE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE LEFT HAND/RIGHT TOE		LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	LEFT HAND/RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE		BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100	BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100
				DEFAULT VISUAL MODE  BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	DEFAULT VISUAL MODE  BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
1200	1200	1200	500	1200	1500 (51,700)

DAY 43*	DAY 44	DAY 45	DAY 46	DAY 47
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS	BOTH HANDS	BOTH HANDS	BOTH HANDS	POST - LFA
1000 REPS	1500 REPS	2000 REPS	2000 REPS	
TEMPO 54	TEMPO 54			
GUIDE SOUNDS ON	GUIDE SOUNDS ON	TEMPO 54	TEMPO 54	
DIFF AUTO	DIFF AUTO	GUIDE SOUNDS ON	GUIDE SOUNDS ON	
DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	DIFF AUTO	DIFF AUTO	
		DEFAULT VISUAL MODE	DEFAULT VISUAL MODE	
BOTH HEELS				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
DEFAULT VISUAL MODE				
RIGHT HAND/LEFT TOE				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
DEFAULT VISUAL MODE				
LEFT HAND/RIGHT TOE				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
DEFAULT VISUAL MODE				
BALANCE RIGHT FOOT/TAP LEFT				
TOE				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
DEFAULT VISUAL MODE				
BALANCE LEFT FOOT/TAP RIGHT				
TOE				
100 REPS				
TEMPO 54				
GUIDE SOUNDS ON				
DIFF 100				
DEFAULT VISUAL MODE				
1500	1700	2000	2000	0 (58,900)

# TEMPLATE E

CRITERIA: Patient will benefit from an intensive program (60 minutes per session) and requires quick learning and good focus. Pre- LFA scores < 100 ms AND can maintain rhythmical, circular movements with hands and can sequence movements appropriately with feet on pre-LFA tasks. This template quickly weans from visual to auditory mode.

NOTE: This treatment plan should be modified/adapted as needed by the IM Provider to meet the needs of each individual patient in order to achieve optimal results. Therefore, a complete evaluation by a qualified practitioner is strongly recommended prior to initiation of the IM Home program. Ongoing monitoring, assessment, and modification of the treatment program by a qualified practitioner is required.

DAY 1 – after LFA	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
Both Hands	Both Hands	Both Hands	Both Hands	Both Hands	Both Hands
200 reps	200 reps	400 reps	500 reps	1000 reps	1000 reps
No Guide Sounds	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on
AUDITORY MODE	Default Visual Mode	Default Visual Mode	Auditory Mode Only	Auditory Mode Only	Auditory mode only
	Diff 100	Diff 100	Diff 100	Diff 100	Diff 80
Both Hands	Right Hand	Right Hand	Right Hand	Both Toes	Both Toes
200 reps	200 reps	400 reps	500 reps	400 reps	400 reps
Guide Sounds On	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on
Default Visual Mode	Default Visual Mode	Default Visual Mode	Auditory Mode Only	Auditory mode only	Auditory mode only
Diff 200	Diff 100	Diff 100	Diff 100	Diff 100	Diff 100
Right Hand	Left Hand	Left Hand	Left Hand	Right Toe	Right Toe
200 reps	200 reps	400 reps	500 reps	200 reps	200 reps
Guide Sounds On	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on
Default Visual Mode	Default Visual Mode	Default Visual Mode	Auditory Mode Only	Auditory mode only	Auditory mode only
Diff 200	Diff 100	Diff 100	Diff 100	Diff 100	Diff 100
Left Hand	Both Hands	Both Hands	Right Toe	Left Toe	Left Toe
200 reps	200 reps	500 reps	200 reps	200 reps	200 reps
Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on
Default Visual Mode	Default Visual Mode	Auditory Mode Only	Auditory Mode Only	Auditory mode only	Auditory mode only
Diff 200	Diff 100	Diff 100	No Guide Sounds	Diff 100	Diff 100
Both Hands			Left Toe		Right Heel
	Right Hand	Right Hand		Right Heel	o a constant of the constant o
200 reps	200 reps	500 reps	200 reps	200 reps	150 reps
Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on
Default Visual Mode Diff 200	Default Visual Mode Diff 100	Auditory Mode Only Diff 100	Auditory Mode Only No Guide Sounds	Auditory mode only Diff 100	Auditory mode only Diff 100
Right Hand	Left Hand	Left Hand	Both Toes	Left Heel	Left Heel
200 reps	200 reps	500 reps	200 reps	200 reps	150 reps
Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on
Default Visual Mode	Default Visual Mode	Auditory Mode Only	Auditory Mode Only	Auditory mode only	Auditory mode only
Diff 200	Diff 100	Diff 100	No Guide Sounds	Diff 100	Diff 100
Left Hand	Both Hands		Right Toe	Both Heels	Both Heels
200 reps	300 reps		200 reps	200 reps	200 reps
Guide sounds on	Guide sounds on		Guide Sounds On	Guide sounds on	Guide sounds on
Default Visual Mode	Default Visual Mode		Auditory Mode Only	Auditory mode only	Auditory mode only
Diff 200	Diff 100		Diff 100	Diff 100	Diff 100
	Right Hand		Left Toe	Right Hand/Left Toe	Right Hand/Left Toe
	300 reps		200 reps	150 reps	200 reps
	Guide sounds on		Guide Sounds On	Guide sounds on	Guide sounds on
	Default Visual Mode		Auditory Mode Only	Auditory mode only	Auditory mode only
	Diff 100		Diff 100	Diff 100	Diff 100
	Left Hand		Both Toes	Left Hand/Right Toe	Left Hand/Right Toe
	300 reps		200 reps	150 reps	200 reps
	Guide sounds on		Guide Sounds On	Guide sounds on	Guide sounds on
	Default Visual Mode		Auditory Mode Only	Auditory mode only	Auditory mode only
	Diff 100		Diff 100	Diff 100	Diff 100
1400 reps	2100 reps	2700 reps	2700 reps	2700 reps	2700 reps

Both Hands     Both Hands     Both Hands     Both Hands       1500 reps     2000 reps     2000 reps     2000 reps       Guide sounds on     Guide sounds on     Guide sounds on     Guide sounds on       Auditory mode only     Auditory mode only     Auditory mode only     Auditory mode only       Both Toes     Both Heels     Both Heels     Both Heels       300 reps     300 reps     300 reps     300 reps	le sounds on itory mode only	Short Form Test Both Hands 500 reps
1500 reps2000 reps2000 reps2000 reps500 repsGuide sounds on Auditory mode only Diff 80Guide sounds on Auto DiffGuide sounds on 	reps le sounds on itory mode only	500 reps
Guide sounds on Auditory mode only Auditory mode only Auto Diff Auto Dif	le sounds on itory mode only	•
Auditory mode only Diff 80     Auditory mode only Auto Diff     Auto	itory mode only	Cuido coundo on
Diff 80         Auto Diff		Guide sounds on
Both Toes         Both Heels         Both Heels         Both Heels         Both Heels         Right           300 reps         300 reps         300 reps         300 reps         100 reps		Auditory mode only
300 reps 300 reps 300 reps 300 reps 100 re	Diff	Auto Diff
	t Hand	Right Toe
	reps	100 reps
	le sounds on	Guide sounds on
	itory mode only	Auditory mode only
Diff 100 Diff 100 Diff 100 Auto	·	Auto Diff
Right Toe Right Hand/Left Toe Right Hand/Left Toe Right Hand/Left Toe Left H		Left Toe
100 reps 200 reps 200 reps 200 reps 100 re		100 reps
	le sounds on	Guide sounds on
	itory mode only	Auditory mode only
Diff 100 Diff 100 Diff 100 Auto		Auto Diff
Left Toe Left Hand/Right Toe Left Hand/Right Toe Both		Both Toes
ter role ter		300 reps
	le sounds on	Guide sounds on
	itory mode only	Auditory mode only
Diff 100 Dif		Auto Diff
Right Heel Right		Right Heel
100 reps		100 reps
	le sounds on	Guide sounds on
	itory mode only	Auditory mode only
		Auto Diff
		Left Heel
Left Heel Left T		
100 reps		100 reps
	le sounds on itory mode only	Guide sounds on
		Auditory mode only
Diff 100		Auto Diff
	ı Heels	Both Heels
300 reps	•	300 reps
	le sounds on	Guide sounds on
	itory mode only	Auditory mode only
Diff 100 Diff 1		Auto Diff
	t Hand/Left Toe	Right Hand/Left Toe
100 reps 500 rd	•	500 reps
	le sounds on	Guide sounds on
	tory mode only	Auditory mode only
Diff 100 Diff 1		Auto Diff
	Hand/Right Toe	Left Hand/Right Toe
100 reps 500 re	· ·	500 reps
	le sounds on	Guide sounds on
	itory mode only	Auditory mode only
Diff 100		Auto Diff
	nce Right Foot/Tap Left Toe	Balance Right Foot/Tap Left Toe
100 rd	·	100 reps
	le sounds on	Guide sounds on
	itory mode only	Auditory mode only
Diff 1		Auto Diff
	nce Left Foot/Tap Right Toe	Balance Left Foot/Tap Right Toe
100 rd	reps	100 reps
Guide	le sounds on	Guide sounds on
Audiţ	itory mode only	Auditory mode only
Diff 1	100	Auto Diff
2700 reps 2700 r	) reps	2700 reps

DAY 13	DAY 14			
Short Form Test	Short Form Test			
Both Hands	Both Hands			
300 reps	500 reps			
Guide sounds on	Guide sounds on			
Auditory mode only	Auditory mode only			
Auto Diff	Auto Diff			
Both Toes	Post Long Form Assessment			
500 reps				
Guide sounds on				
Auditory mode only				
Auto Diff				
Both Heels				
500 reps				
Guide sounds on				
Auditory mode only				
Auto Diff				
Right Hand/Left Toe				
500 reps				
Guide sounds on				
Auditory mode only				
Auto Diff				
Left Hand/Right Toe				
500 reps				
Guide sounds on				
Auditory mode only				
Auto Diff				
Balance Right Foot/Tap Left Toe 200 reps				
Guide sounds on				
Auditory mode only				
Auto Diff				
Balance Left Foot/Tap Right Toe				
200 reps				
Guide sounds on				
Auditory mode only				
Auto Diff				
2700 reps	500 reps	Total reps = 33,700		
2,00.000	300.003	10tal 10p3 30/100		

# TEMPLATE F

CRITERIA: Patient will benefit from an intensive program (60 minutes per session) and requires quick learning and good focus. Pre- LFA scores < 100 ms AND can maintain rhythmical, circular movements with hands and can sequence movements appropriately with feet on pre-LFA tasks. Visual mode is used throughout this template.

DAY 1 – after LFA	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
Short Form Test					
Both Hands					
200 reps	200 reps	400 reps	500 reps	1000 reps	1000 reps
No Guide Sounds	Guide sounds on				
Default visual mode					
Diff 100	Diff 80				
Both Hands	Right Hand	Right Hand	Right Hand	Both Toes	Both Toes
200 reps	200 reps	400 reps	500 reps	400 reps	400 reps
Guide Sounds On	Guide sounds on	Guide sounds on	Guide sounds on	Diff 100	Diff 100
Default Visual Mode	Default Visual Mode	Default Visual Mode	Default Visual Mode	Guide sounds on	Guide sounds on
Diff 200	Diff 100	Diff 100	Diff 100	Default Visual Mode	Default Visual Mode
Right Hand	Left Hand	Left Hand	Left Hand	Right Toe	Right Toe
200 reps	200 reps	400 reps	500 reps	200 reps	200 reps
Guide sounds on	Guide sounds on	Guide sounds on	Guide sounds on	Diff 100	Diff 100
Default Visual Mode	Default Visual Mode	Default Visual Mode	Default Visual Mode	Guide sounds on	Guide sounds on
Diff 200	Diff 100	Diff 100	Diff 100	Default Visual Mode	Default Visual Mode
Left Hand	Both Hands	Both Hands	Right Toe	Left Toe	Left Toe
200 reps	200 reps	500 reps	200 reps	200 reps	200 reps
Guide sounds on	Guide sounds on	Guide sounds on	Default Visual Mode	Diff 100	Diff 100
Default Visual Mode	Default Visual Mode	Default Visual Mode	No Guide Sounds	Guide sounds on	Guide sounds on
Diff 200	Diff 100	Diff 100	Diff 100	Default Visual Mode	Default Visual Mode
Both Hands	Right Hand	Right Hand	Left Toe	Right Heel	Right Heel
200 reps	200 reps	500 reps	200 reps	200 reps	150 reps
Guide sounds on	Guide sounds on	Guide sounds on	Default Visual Mode	Diff 100	Diff 100
Default Visual Mode	Default Visual Mode	Default Visual Mode	No Guide Sounds	Guide sounds on	Guide sounds on
Diff 200	Diff 100	Diff 100	Diff 100	Default Visual Mode	Default Visual Mode
Right Hand	Left Hand	Left Hand	Both Toes	Left Heel	Left Heel
200 reps	200 reps	500 reps	200 reps	200 reps	150 reps
Guide sounds on	Guide sounds on	Guide sounds on	Default Visual Mode	Diff 100	Diff 100
Default Visual Mode	Default Visual Mode	Default Visual Mode	No Guide Sounds	Guide sounds on	Guide sounds on
Diff 200	Diff 100	Diff 100	Diff 100	Default Visual Mode	Default Visual Mode
Left Hand	Both Hands		Right Toe	Both Heels	Both Heels
200 reps	300 reps		200 reps	200 reps	200 reps
Guide sounds on	Guide sounds on		Default Visual Mode	Diff 100	Diff 100
Default Visual Mode	Default Visual Mode		Guide Sounds On	Guide sounds on	Guide sounds on
Diff 200	Diff 100		Diff 100	Default Visual Mode	Default Visual Mode
	Right Hand		Left Toe	Right Hand/Left Toe	Right Hand/Left Toe
	300 reps		200 reps	150 reps	200 reps
	Guide sounds on		Default Visual Mode	Diff 100	Diff 100
	Default Visual Mode		Guide Sounds On	Guide sounds on	Guide sounds on
	Diff 100		Diff 100	Default Visual Mode	Default Visual Mode
	Left Hand		Both Toes	Left Hand/Right Toe	Left Hand/Right Toe
	300 reps		200 reps	150 reps	200 reps
	Guide sounds on		Default Visual Mode	Diff 100	Diff 100
	Default Visual Mode		Guide Sounds On	Guide sounds on	Guide sounds on
	Diff 100		Diff 100	Default Visual Mode	Default Visual Mode
1400 reps	2100 reps	2700 reps	2700 reps	2700 reps	2700 reps
1-00 (Cβ)	2100 ICp3	2,00 ich3	2,00 ich3	2700 TCp3	2,001003

DAY 7	DAY 8	DAY 9	DAY 10	DAY 11	DAY 12
Short Form Test	Short Form Test				
Both Hands	Both Hands				
1500 reps	2000 reps	2000 reps	2000 reps	500 reps	500 reps
Guide sounds on	Guide sounds on				
Default visual mode	Default visual mode				
Diff 80	Auto Diff	Auto Diff	Auto Diff	Auto Diff	Auto Diff
Both Toes	Both Heels	Both Heels	Both Heels	Right Hand	Right Toe
300 reps	300 reps	300 reps	300 reps	100 reps	100 reps
Guide sounds on	Guide sounds on				
Default visual mode	Default visual mode				
Diff 100	Diff 100	Diff 100	Diff 100	Auto Diff	Auto Diff
Right Toe	Right Hand/Left Toe	Right Hand/Left Toe	Right Hand/Left Toe	Left Hand	Left Toe
100 reps	200 reps	200 reps	200 reps	100 reps	100 reps
Guide sounds on	Guide sounds on				
Default visual mode	Default visual mode				
Diff 100	Diff 100	Diff 100	Diff 100	Auto Diff	Auto Diff
Left Toe	Left Hand/Right Toe	Left Hand/Right Toe	Left Hand/Right Toe	Both Toes	Both Toes
100 reps	200 reps	200 reps	200 reps	300 reps	300 reps
Guide sounds on	Guide sounds on				
Default visual mode	Default visual mode				
Diff 100	Auto Diff				
	DIII 100	DIII 100	DIII 100	Right Toe	Right Heel
Right Heel				100 reps	S .
100 reps				· · · · · · · · · · · · · · · · · · ·	100 reps
Guide sounds on				Guide sounds on	Guide sounds on
Default visual mode				Default visual mode	Default visual mode
Diff 100				Diff 100	Auto Diff
Left Heel				Left Toe	Left Heel
100 reps				100 reps	100 reps
Guide sounds on				Guide sounds on	Guide sounds on
Default visual mode				Default visual mode	Default visual mode
Diff 100				Diff 100	Auto Diff
Both Heels				Both Heels	Both Heels
300 reps				300 reps	300 reps
Guide sounds on				Guide sounds on	Guide sounds on
Default visual mode				Default visual mode	Default visual mode
Diff 100				Diff 100	Auto Diff
Right Hand/Left Toe				Right Hand/Left Toe	Right Hand/Left Toe
100 reps				500 reps	500 reps
Guide sounds on				Guide sounds on	Guide sounds on
Default visual mode				Default visual mode	Default visual mode
Diff 100				Diff 100	Auto Diff
Left Hand/Right Toe				Left Hand/Right Toe	Left Hand/Right Toe
100 reps				500 reps	500 reps
Guide sounds on				Guide sounds on	Guide sounds on
Default visual mode				Default visual mode	Default visual mode
Diff 100				Diff 100	Auto Diff
				Balance Right Foot/Tap Left Toe	Balance Right Foot/Tap Left Toe
				100 reps	100 reps
				Guide sounds on	Guide sounds on
				Default visual mode	Default visual mode
				Diff 100	Auto Diff
				Balance Left Foot/Tap Right Toe	Balance Left Foot/Tap Right Toe
				100 reps	100 reps
				•	•
				Guide sounds on	Guide sounds on
				Default visual mode	Default visual mode
		1		Diff 100	Auto Diff
2700 reps	2700 reps				

DAY 13	DAY 14			
Short Form Test	Short Form Test			
Both Hands	Both Hands			
300 reps	500 reps			
Guide sounds on	Guide sounds on			
Default visual mode	Default visual mode			
Auto Diff	Auto Diff			
Both Toes	Post Long Form Assessment			
500 reps	FOST LONG FORM ASSESSMENT			
Guide sounds on				
Default visual mode				
Auto Diff				
Both Heels				
500 reps				
Guide sounds on				
Default visual mode				
Auto Diff				
Right Hand/Left Toe				
500 reps				
Guide sounds on				
Default visual mode				
Auto Diff				
Left Hand/Right Toe				
500 reps				
Guide sounds on				
Default visual mode				
Auto Diff				
Balance Right Foot/Tap Left				
Toe				
200 reps				
Guide sounds on				
Default visual mode				
Auto Diff				
Balance Left Foot/Tap Right				 
Toe				
200 reps				
Guide sounds on				
Default visual mode				
Auto Diff				
2700 reps	500 reps	Total reps = 40,000		
	•		•	•