







DAY 19	DAY 20	DAY 21	DAY 22*	DAY 23	DAY 24
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 500 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1500 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 1500 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE
BOTH TOES 200 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	R HAND/L TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	R HAND/L TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	R HAND/L TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE		
BOTH HEELS 200 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	L HAND/R TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	L HAND/R TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE	L HAND/R TOE 100 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE		
R HAND/L TOE 150 REPS DIFF 100 GUIDE SOUNDS ON AUDITORY MODE  L HAND/R TOE 150 REPS DIFF 100 GUIDE SOUNDS ON					
1200	1200	1200	1200	1500	1500 (28,200)

DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 1500 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 2000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 2000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 2000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 2000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE	BOTH HANDS 2000 REPS AUTO DIFF GUIDE SOUNDS ON AUDITORY MODE
1500	2000	2000	2000	2000	2000 (39,700)

DAY 31
Short Form Test
POST – LFA





DAY 13	DAY 14	DAY 15	DAY 16	DAY 17	DAY 18
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
Interim – LFA	<p><b>BOTH HANDS</b> 400 REPS GUIDE SOUNDS DIFF 80 TEMPO 54 Auditory mode</p> <p><b>BOTH TOES</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>RIGHT HAND/LEFT TOE</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HAND/RIGHT TOE</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>RIGHT HEEL</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HEEL</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>BOTH HEELS</b> 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p><b>BOTH HANDS</b> 400 REPS GUIDE SOUNDS DIFF 80 TEMPO 54 Auditory mode</p> <p><b>BOTH TOES</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>RIGHT HAND/LEFT TOE</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HAND/RIGHT TOE</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>RIGHT HEEL</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HEEL</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>BOTH HEELS</b> 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54</p>	<p><b>BOTH HANDS</b> 400 REPS GUIDE SOUNDS DIFF 80 TEMPO 54 Auditory mode</p> <p><b>BOTH TOES</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>RIGHT HAND/LEFT TOE</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HAND/RIGHT TOE</b> 150 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>RIGHT HEEL</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HEEL</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>BOTH HEELS</b> 200 REPS GUIDE SOUNDS DIFF 100 TEMPO 54</p>	<p><b>BOTH HANDS</b> 1000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p><b>RIGHT HAND/LEFT TOE</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HAND/RIGHT TOE</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>BOTH HEELS</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p><b>BOTH HANDS</b> 1000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p><b>RIGHT HAND/LEFT TOE</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>LEFT HAND/RIGHT TOE</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p><b>BOTH HEELS</b> 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>
0	1250	1250	1250	1250	1250 (20,650)

DAY 19	DAY 20	DAY 21	DAY 22	DAY 23	DAY 24
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
<p>BOTH HANDS 1000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p>RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BOTH HEELS 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 1200 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p>RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BOTH HEELS 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 1200 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p>RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BOTH HEELS 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 1200 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p>RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 1200 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p>RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 1200 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p>RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>
1250	1500	1500	1600	1600	1600 (29,700)



DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
<p>BOTH HANDS 1200 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p> <p>RIGHT HAND/LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>LEFT HAND/RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p> <p>BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS GUIDE SOUNDS DIFF 100 TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 2000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 2000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 2000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 2000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p>	<p>BOTH HANDS 2000 REPS GUIDE SOUNDS AUTO DIFF TEMPO 54 Auditory mode</p>
1600	2000	2000	2000	2000	2000 (41,300)

DAY 31
Short Form Test
Post – LFA







DAY 19	DAY 20	DAY 21	DAY 22	DAY 23	DAY 24
<b>Short Form Test</b>	<b>INTERIM – LFA</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>BOTH TOES 200 REPS TEMPO 50 GUIDE SOUNDS OFF <i>WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT – ALTERNATING TOES (HITTING TRIGGER EVERY OTHER BEAT)</i> AUDITORY MODE</p>		<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> AUDITORY MODE</p>
1200	0	1300	1300	1300	1300 (29,700)

DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> AUDITORY MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> AUDITORY MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF AUDITORY MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 AUDITORY MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE</p> <p>BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF AUDITORY MODE</p>
1300	1300	1300	1300	1200	1200 (37,300)

DAY 31	DAY 32	DAY 33	DAY 34	DAY 35	DAY 36
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 AUDITORY MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF AUDITORY MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200
				RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
				LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE
1200	1200	1200	1200	1400	1400 (44,900)

DAY 37	DAY 38	DAY 39	DAY 40	DAY 41	DAY 42
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH HANDS 1000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO AUDITORY MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	<b>INTERIM - LFA</b>	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100
BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200	<b>BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100</b>		RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	RIGHT HAND/LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	<b>RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE</b>		LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	LEFT HAND/RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 AUDITORY MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE		BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE	BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE
				BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100	BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100
1200	1200	1200	500	1200	1500 (51,700)



DAY 43*	DAY 44	DAY 45	DAY 46	DAY 47
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
<p>BOTH HANDS 1000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO AUDITORY MODE</p> <p>BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE</p> <p>RIGHT HAND/LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE</p> <p>LEFT HAND/RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE</p> <p>BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE</p> <p>BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 AUDITORY MODE</p>	<p>BOTH HANDS 1500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO AUDITORY MODE</p>	<p>BOTH HANDS 2000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO AUDITORY MODE</p>	<p>BOTH HANDS 2000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO AUDITORY MODE</p>	<p>POST - LFA</p>
1500	1700	2000	2000	0 (58,900)







DAY 19	DAY 20	DAY 21	DAY 22	DAY 23	DAY 24
<b>Short Form Test</b>	<b>INTERIM – LFA</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 200 REPS TEMPO 50 GUIDE SOUNDS OFF <i>WITH SIMULTANEOUS VISUAL MODEL TO STEP ON TRIGGER ON ONE BEAT, STEP BACK OFF TRIGGER ON NEXT BEAT – ALTERNATING TOES (HITTING TRIGGER EVERY OTHER BEAT)</i> DEFAULT VISUAL MODE</p>		<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> <i>Hands on assist as needed</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> DEFAULT VISUAL MODE</p>
1200	0	1300	1300	1300	1300 (29,700)

DAY 25	DAY 26	DAY 27	DAY 28	DAY 29	DAY 30
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>LEFT HAND 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> DEFAULT VISUAL MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 52 GUIDE SOUNDS OFF <i>TAP TRIGGER EACH BEAT WITH ALTERNATING TOES</i> <i>Hands on assist if needed</i> <i>Visual model as needed</i> DEFAULT VISUAL MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS OFF <i>TAP TOE ON TRIGGER</i> DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON – volume 27 DIFF 200 DEFAULT VISUAL MODE</p> <p>BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE</p> <p>LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p> <p>BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF DEFAULT VISUAL MODE</p>
1300	1300	1300	1300	1200	1200 (37,300)

DAY 31	DAY 32	DAY 33	DAY 34	DAY 35	DAY 36
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 150 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	LEFT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	LEFT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	LEFT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 300 DEFAULT VISUAL MODE	RIGHT HEEL 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	RIGHT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	RIGHT HEEL 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
BOTH HEELS 300 REPS TEMPO 52 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS OFF DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
				RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
				LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE
1200	1200	1200	1200	1400	1400 (44,900)

DAY 37	DAY 38	DAY 39	DAY 40	DAY 41	DAY 42
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HANDS 1000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO DEFAULT VISUAL MODE
BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH TOES 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	<b>INTERIM - LFA</b>	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	BOTH HEELS 300 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE		RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	RIGHT HAND/LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	RIGHT HAND/LEFT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE		LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	LEFT HAND/RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 200 DEFAULT VISUAL MODE	LEFT HAND/RIGHT TOE 200 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE		BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
				BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE	BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE
1200	1200	1200	500	1200	1500 (51,700)



DAY 43*	DAY 44	DAY 45	DAY 46	DAY 47
Short Form Test	Short Form Test	Short Form Test	Short Form Test	Short Form Test
<p>BOTH HANDS 1000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO DEFAULT VISUAL MODE</p> <p>BOTH HEELS 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE</p> <p>RIGHT HAND/LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE</p> <p>LEFT HAND/RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE</p> <p>BALANCE RIGHT FOOT/TAP LEFT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE</p> <p>BALANCE LEFT FOOT/TAP RIGHT TOE 100 REPS TEMPO 54 GUIDE SOUNDS ON DIFF 100 DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 1500 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 2000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO DEFAULT VISUAL MODE</p>	<p>BOTH HANDS 2000 REPS TEMPO 54 GUIDE SOUNDS ON DIFF AUTO DEFAULT VISUAL MODE</p>	<p>POST - LFA</p>
1500	1700	2000	2000	0 (58,900)

TEMPLATE E

CRITERIA: Patient will benefit from an intensive program (60 minutes per session) and requires quick learning and good focus. Pre- LFA scores < 100 ms AND can maintain rhythmical, circular movements with hands and can sequence movements appropriately with feet on pre-LFA tasks. This template quickly weans from visual to auditory mode.

**NOTE: This treatment plan should be modified/adapted as needed by the IM Provider to meet the needs of each individual patient in order to achieve optimal results. Therefore, a complete evaluation by a qualified practitioner is strongly recommended prior to initiation of the IM Home program. Ongoing monitoring, assessment, and modification of the treatment program by a qualified practitioner is required.**

DAY 1 – after LFA	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
Both Hands 200 reps No Guide Sounds AUDITORY MODE	Both Hands 200 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 400 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 500 reps Guide sounds on Auditory Mode Only Diff 100	Both Hands 1000 reps Guide sounds on Auditory Mode Only Diff 100	Both Hands 1000 reps Guide sounds on Auditory mode only Diff 80
Both Hands 200 reps Guide Sounds On Default Visual Mode Diff 200	Right Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Right Hand 400 reps Guide sounds on Default Visual Mode Diff 100	Right Hand 500 reps Guide sounds on Auditory Mode Only Diff 100	Both Toes 400 reps Guide sounds on Auditory mode only Diff 100	Both Toes 400 reps Guide sounds on Auditory mode only Diff 100
Right Hand 200 reps Guide Sounds On Default Visual Mode Diff 200	Left Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Left Hand 400 reps Guide sounds on Default Visual Mode Diff 100	Left Hand 500 reps Guide sounds on Auditory Mode Only Diff 100	Right Toe 200 reps Guide sounds on Auditory mode only Diff 100	Right Toe 200 reps Guide sounds on Auditory mode only Diff 100
Left Hand 200 reps Guide sounds on Default Visual Mode Diff 200	Both Hands 200 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 500 reps Guide sounds on Auditory Mode Only Diff 100	Right Toe 200 reps Guide sounds on Auditory Mode Only No Guide Sounds	Left Toe 200 reps Guide sounds on Auditory mode only Diff 100	Left Toe 200 reps Guide sounds on Auditory mode only Diff 100
Both Hands 200 reps Guide sounds on Default Visual Mode Diff 200	Right Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Right Hand 500 reps Guide sounds on Auditory Mode Only Diff 100	Left Toe 200 reps Guide sounds on Auditory Mode Only No Guide Sounds	Right Heel 200 reps Guide sounds on Auditory mode only Diff 100	Right Heel 150 reps Guide sounds on Auditory mode only Diff 100
Right Hand 200 reps Guide sounds on Default Visual Mode Diff 200	Left Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Left Hand 500 reps Guide sounds on Auditory Mode Only Diff 100	Both Toes 200 reps Guide sounds on Auditory Mode Only No Guide Sounds	Left Heel 200 reps Guide sounds on Auditory mode only Diff 100	Left Heel 150 reps Guide sounds on Auditory mode only Diff 100
Left Hand 200 reps Guide sounds on Default Visual Mode Diff 200	Both Hands 300 reps Guide sounds on Default Visual Mode Diff 100		Right Toe 200 reps Guide Sounds On Auditory Mode Only Diff 100	Both Heels 200 reps Guide sounds on Auditory mode only Diff 100	Both Heels 200 reps Guide sounds on Auditory mode only Diff 100
	Right Hand 300 reps Guide sounds on Default Visual Mode Diff 100		Left Toe 200 reps Guide Sounds On Auditory Mode Only Diff 100	Right Hand/Left Toe 150 reps Guide sounds on Auditory mode only Diff 100	Right Hand/Left Toe 200 reps Guide sounds on Auditory mode only Diff 100
	Left Hand 300 reps Guide sounds on Default Visual Mode Diff 100		Both Toes 200 reps Guide Sounds On Auditory Mode Only Diff 100	Left Hand/Right Toe 150 reps Guide sounds on Auditory mode only Diff 100	Left Hand/Right Toe 200 reps Guide sounds on Auditory mode only Diff 100
1400 reps	2100 reps	2700 reps	2700 reps	2700 reps	2700 reps



DAY 13	DAY 14				
Short Form Test	Short Form Test				
Both Hands 300 reps Guide sounds on Auditory mode only Auto Diff	Both Hands 500 reps Guide sounds on Auditory mode only Auto Diff				
Both Toes 500 reps Guide sounds on Auditory mode only Auto Diff	Post Long Form Assessment				
Both Heels 500 reps Guide sounds on Auditory mode only Auto Diff					
Right Hand/Left Toe 500 reps Guide sounds on Auditory mode only Auto Diff					
Left Hand/Right Toe 500 reps Guide sounds on Auditory mode only Auto Diff					
Balance Right Foot/Tap Left Toe 200 reps Guide sounds on Auditory mode only Auto Diff					
Balance Left Foot/Tap Right Toe 200 reps Guide sounds on Auditory mode only Auto Diff					
2700 reps	500 reps	Total reps = 33,700			

TEMPLATE F

CRITERIA: Patient will benefit from an intensive program (60 minutes per session) and requires quick learning and good focus. Pre- LFA scores < 100 ms AND can maintain rhythmical, circular movements with hands and can sequence movements appropriately with feet on pre-LFA tasks. Visual mode is used throughout this template.

**NOTE: This template is provided to help you more easily develop your individualized training plan. This template must be modified/adapted as needed by the IM Provider to meet the needs of each individual patient in order to achieve optimal results. Therefore, a complete evaluation by a qualified practitioner is strongly recommended prior to initiation of the IM Home program. Ongoing monitoring, assessment, and modification of the treatment program by a qualified practitioner is also required.**

DAY 1 – after LFA	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>	<b>Short Form Test</b>
Both Hands 200 reps No Guide Sounds Default Visual Mode Diff 100	Both Hands 200 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 400 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 500 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 1000 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 1000 reps Guide sounds on Default Visual Mode Diff 80
Both Hands 200 reps Guide Sounds On Default Visual Mode Diff 200	Right Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Right Hand 400 reps Guide sounds on Default Visual Mode Diff 100	Right Hand 500 reps Guide sounds on Default Visual Mode Diff 100	Both Toes 400 reps Diff 100 Guide sounds on Default Visual Mode	Both Toes 400 reps Diff 100 Guide sounds on Default Visual Mode
Right Hand 200 reps Guide sounds on Default Visual Mode Diff 200	Left Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Left Hand 400 reps Guide sounds on Default Visual Mode Diff 100	Left Hand 500 reps Guide sounds on Default Visual Mode Diff 100	Right Toe 200 reps Diff 100 Guide sounds on Default Visual Mode	Right Toe 200 reps Diff 100 Guide sounds on Default Visual Mode
Left Hand 200 reps Guide sounds on Default Visual Mode Diff 200	Both Hands 200 reps Guide sounds on Default Visual Mode Diff 100	Both Hands 500 reps Guide sounds on Default Visual Mode Diff 100	Right Toe 200 reps Default Visual Mode No Guide Sounds Diff 100	Left Toe 200 reps Diff 100 Guide sounds on Default Visual Mode	Left Toe 200 reps Diff 100 Guide sounds on Default Visual Mode
Both Hands 200 reps Guide sounds on Default Visual Mode Diff 200	Right Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Right Hand 500 reps Guide sounds on Default Visual Mode Diff 100	Left Toe 200 reps Default Visual Mode No Guide Sounds Diff 100	Right Heel 200 reps Diff 100 Guide sounds on Default Visual Mode	Right Heel 150 reps Diff 100 Guide sounds on Default Visual Mode
Right Hand 200 reps Guide sounds on Default Visual Mode Diff 200	Left Hand 200 reps Guide sounds on Default Visual Mode Diff 100	Left Hand 500 reps Guide sounds on Default Visual Mode Diff 100	Both Toes 200 reps Default Visual Mode No Guide Sounds Diff 100	Left Heel 200 reps Diff 100 Guide sounds on Default Visual Mode	Left Heel 150 reps Diff 100 Guide sounds on Default Visual Mode
Left Hand 200 reps Guide sounds on Default Visual Mode Diff 200	Both Hands 300 reps Guide sounds on Default Visual Mode Diff 100		Right Toe 200 reps Default Visual Mode Guide Sounds On Diff 100	Both Heels 200 reps Diff 100 Guide sounds on Default Visual Mode	Both Heels 200 reps Diff 100 Guide sounds on Default Visual Mode
	Right Hand 300 reps Guide sounds on Default Visual Mode Diff 100		Left Toe 200 reps Default Visual Mode Guide Sounds On Diff 100	Right Hand/Left Toe 150 reps Diff 100 Guide sounds on Default Visual Mode	Right Hand/Left Toe 200 reps Diff 100 Guide sounds on Default Visual Mode
	Left Hand 300 reps Guide sounds on Default Visual Mode Diff 100		Both Toes 200 reps Default Visual Mode Guide Sounds On Diff 100	Left Hand/Right Toe 150 reps Diff 100 Guide sounds on Default Visual Mode	Left Hand/Right Toe 200 reps Diff 100 Guide sounds on Default Visual Mode
1400 reps	2100 reps	2700 reps	2700 reps	2700 reps	2700 reps



DAY 13	DAY 14				
Short Form Test	Short Form Test				
Both Hands 300 reps Guide sounds on Default visual mode Auto Diff	Both Hands 500 reps Guide sounds on Default visual mode Auto Diff				
Both Toes 500 reps Guide sounds on Default visual mode Auto Diff	Post Long Form Assessment				
Both Heels 500 reps Guide sounds on Default visual mode Auto Diff					
Right Hand/Left Toe 500 reps Guide sounds on Default visual mode Auto Diff					
Left Hand/Right Toe 500 reps Guide sounds on Default visual mode Auto Diff					
Balance Right Foot/Tap Left Toe 200 reps Guide sounds on Default visual mode Auto Diff					
Balance Left Foot/Tap Right Toe 200 reps Guide sounds on Default visual mode Auto Diff					
2700 reps	500 reps	Total reps = 40,000			

