



interactive metronome



IM Opens Doors for Autistic Boy Communication, Learning and Balance Gains

Mizuki, a 10-year-old boy, was diagnosed with autism at age 3. He showed strong signs of being overly sensitive to touch and sound. He would panic at the sound of the vacuum cleaner or blender. Rather than speaking, Mizuki would only make noises. Over the next few years, Mizuki participated in a variety of therapies to improve auditory processing, language and sensory processing issues.

When Mizuki began attending school he had a hard time reading out loud and he could not write properly. His spoken language consisted almost exclusively of echolalia (parroting) and he could not give an answer when questioned. Mizuki could not tell right from left and could not even do the simplest of addition problems.

At age 8, when Mizuki was brought to IMprove in Yokohama, Japan, he began to use Interactive Metronome (IM). IM provides a structured, goal-oriented process that challenges the patient to synchronize whole-body exercises to a precise computer-generated reference beat. The patient attempts to match the rhythmic beat with repetitive motor actions. An auditory-visual guidance system provides immediate feedback measured in milliseconds, and a score is provided. Mizuki's initial IM score was 157 milliseconds indicating a timing deficiency. He loved the IM and willingly cooperated with the IM Provider's directives.

IM was instrumental in helping Mizuki communicate more normally and hold eye contact. After his second session, his fine motor skills showed improvement. His handwriting is becoming legible and he is doing math at grade level. His balance has improved and he runs more smoothly than before. He can even ride his bicycle in standing position now.

After 15 IM sessions Mizuki's post IM score was an amazing 26 milliseconds! His mother purchased an IM-Home unit,

which allowed him to do Interactive Metronome in the comfort of their own home. Over the course of two years, Mizuki completed over 55 IM-training sessions.

Mizuki's development has brought him from being classified as autistic to "a slow developer" or having a "learning disability". Mizuki is a much more relaxed boy. It is as if he were a totally different person than he used to be. His mother intends to continue to use the IM-Home with him every 6 months.

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www.InteractiveMetronome.com
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The diagram features a central logo for 'interactive metronome' at the top. Below it, a circular arrangement of icons and text labels represents various skills and areas of improvement:

- Memory**: An elderly man with glasses.
- Language Processing**: A woman and a child.
- Attention & Concentration**: A young boy looking at a book.
- Auditory Processing**: A young boy with headphones.
- Planning & Sequencing**: A group of people sitting at a table.
- Reading, Writing & Calculations**: A young boy writing at a desk.
- Impulse Control**: A person at a computer workstation.
- Problem Solving & Reasoning Skills**: A woman sitting at a desk.

At the bottom of the diagram, the website and phone number are repeated: www.Interactivemetronome.com - 877-994-6776. Below that, it says: Sign-Up for a FREE ASHA Approved Webinar or Recording.